INACTIVE - ALL ITEMS SUPERSEDED OR OBSOLETE

Schedule Number: NN-174-000008

All items in this schedule are inactive. Items are either obsolete or have been superseded by newer NARA approved records schedules.

Description:

In 1989, Air Force submitted N1-AFU-90-003 to cover all of their temporary items in AFR 12-50, Volume II, Disposition of Air Force Records (dated 1987) under a single job number. This schedule contains only temporary items, has not otherwise been superseded, and significantly predates the 1987 manual. Therefore it is assumed that this schedule is superseded by N1-AFU-90-003.

Date Reported: 7/23/2024 NN-174-000008

TO DISPOSE OF RECORDS

(See Instructions on Reverse)

DE RECORDS WINDER DA

LEAVE BLANK DATE RECEIVED JOB NO.

1 8 JUL 1973

NOTIFICATION TO AGENCY

In accordance with the provisions of 44 U.S.C. 33030 the disposal request, including amendments, is approved except for items that may be stamped "disposal not approved" or "withdrawn" in column 10.

Archivist of the United States

TO: GENERAL SERVICES ADMINISTRATION, NATIONAL ARCHIVES AND RECORDS SERVICE, WASHINGTON, D.C. 20408

1. FROM (AGENCY OR ESTABLISHMENT)

DEPARTMENT OF THE AIR FORCE, HQ USAF

2. MAJOR SUBDIVISION

Directorate of Administration

3. MINOR SUBDIVISION

Documentation Systems Division

4. NAME OF PERSON WITH WHOM TO CONFER

Mr. E.F. Villiard

5. TEL. EXT. 11/29239

6. CERTIFICATE OF AGENCY REPRESENTATIVE:

I hereby certify that I am authorized to act for this agency in matters pertaining to the disposol of the agency's records; that the records proposed for disposal in this Request of page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified.

1 1 .1111 1973

R. E. REILLY, Chief Documentation Management Branch

1 1 JUL 19	173 Thereby Directorate of Ada	irectorate of Administration		
(Date)	(Signature of Agency Representative)	Title)		
7. ITEM NO.	8. DESCRIPTION OF ITEM (With Inclusive Dates or Retention Periods)	9. SAMPLE OR JOB NO.	10. ACTION TAKEN	
	MOTION PICTURE PHOTOGRAPHY (Applicable Air Force-wide)			
	This proposed change to AFM 12-50 reduces the retention period for certain motion picture documentation from "permanent" to 20 years after production or acceptance by the Air Force.	NN- 170-33 (T95-2)		
	JUSTIFICATION: This recommendation was initiated as a result of a survey made by the Office of Records Management, National Archives, to determine what records in the Federal Records Centers should be placed in the Archives for permanent retention Experience to date indicates that a 20 year retention period is adequate. A revised draft of AFM 12-50, table 95-2, rules 10, 12, and 14, is attached.	1.		
	Disposal is approved pending HAO concurrence. I.L.N. 3 Aug 1973			

TABLE 95-2

MOTION PICTURE PHOTOGRAPHY

L						
R		A	В	C	D	
	L E	If documents are or pertain to	consisting of	which are	then	
Į	1	official record photography			★ forward under AI*Rs 95-2 and 95-14 to AAVS/DOSD	
	1.1 *	educational television (ETV) official record documentation			Norton AFB CA 924()9. (notes 1 and 2)	
	2	official release prints	all prints distributed through the AF Audio Visual Library System under AFM 95-4		do not dispose of without authority of AF Central AV Library.	
	3	copies of material which has been forwarded to the USAF Central Motion Picture Depository (CMPD)	negatives, or prints		destroy or salvage-when pur- pose has been served (except rule 2).	
	4	local interest photography	subject matter not appro- priate for preservation	films exposed for base infor- mation service, local tele- vision news programs, and other purely local interest purposes		
I	5	film produced in testing film or photographic equipment or in training photographers				
	6	photography produced by other agencies	prints no longer useful or not pertinent to AF activities	_		
	7	original photography which is unusable because of inferior quality		`	!	
	8	film requiring emergency disposal			see paragraph 4-5.	

Proposed Changes

TA	BLE 95-2 (Continued)				AFN
R	٨	В	С	D	7 12
L E	If documents are or pertain to	consisting of	which are	then	2-50
9	photographic artwork	drawings, animations, car- toons, titles, and selected mounted photographs covered with acetate foil on which pertinent instructions are written	used for film strip and mo- tion picture illustrations	salvage for other uses, or destroy after completion of project.	
10	commercial projects	requests for production; out- lines and or treatments; final scripts; talent releases; music	at HQ USAF, MAJCOMS, and major subordinate com- mands	destroy 20 years after motion picture is accepted by Air F	prce. Exception: Retain all
11	~ •	rights and cue sheets; reports on final conference, progress, status, performance, crew, travel and temporary duty; certificates for authorized changes and script coverage; production contracts; supplemental agreements; change orders; authorizations for payment; and notices of final payment of the contract	below major subordinate com- mands	script, talent releases, and music rights until final disposition of related films.)	have been turned over to the National Archives or are designated to be offered to the National Archives.
12	in-service production records	documentation pertaining to preparation of complete motion picture film or film- strip subjects for use in train-	at HQ USAF, MAJCOMS, and major subordinate com- mands	destroy 20 years after production of the motion picture.	(Exception: Retain all docu-
13	`	strip subjects for use in training, orientation, indoctrination, and public information; original requests and formats, approvals, production assignment, approved scripts, correspondence regarding production, final approval, and initial release print requirements	below major subordinate commands		mentation on films that have been turned over to the National Archives or are designated to be offered to the National Archives.)
14	in-service project records	documentation pertaining to assignment of AF units for photography, varying from a few shots to several reels; re-	at HQ USAF, MAJCOMS, and major subordinate com- mands	mentation on films	(Exception: Retain all docu- hat have been turned over to be as or are designated to be

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12-50
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15 ·	quests for photography, let- ters of assignment, and pro- ject status reports (see rule 12 for preparation of complete subjects)	below major subordinate commands	destroy 2 years after completion of project.	
16 instrumentation film			see table 80–3.	
17 film salvage or destruction	documents relating to de- struction or salvage of film and film strips, e.g., notices or certificates of destruction		destroy after 2 years.	

[★] Notes: 1. Report any motion picture collection not covered in this table to HQ USAF/DAD for appropriate disposition instructions.

^{2.} USAF Central Motion Picture Depository will retain until no longer needed, then recommend to HQ USAF/DAD that they be offered to the National Archives for preservation. If offer is not accepted, HQ USAF/DAD will provide disposition instructions.