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7 April 1965

TSD/BAB 156-65

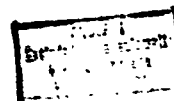
**MEMORANDUM FOR:** Chief, WH/Cuba/RR/OS  
**ATTENTION :** Grace Roberts  
**SUBJECT :** Handwriting Analysis - AMLASH-1

Attached herewith is the handwriting assessment report on subject as requested by your memorandum #2 dated 17 March 1965. The report was prepared by Mrs. Thea Hall of this office. Any comments or criticism would be appreciated.

  
John DeMarco  
DC/TSD/BAB

**Attachments:**  
Report &  
h.w. samples (5)

**Distribution:**  
2 - Addressee w/atts.

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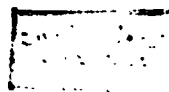
AMLASH/1

Handwriting Assessment Report

The writer is apparently a rather clever and shrewd individual who may appear more correct and harmless than actually is the case. He is intelligent, well educated and evidently has acquired professional training and experience. He has absorbed the material he has read and studied and utilizes it in a purposeful manner. His thinking is clear, logical and adaptable. His intellectual and practical talents are fairly well balanced. He learns and understands quickly, but he is deliberate and cautious before getting himself into a new or altered situation. He is a cool and calculating observer who relates the smallest details to their larger aspects. His synthesizing faculties are more pronounced than his analyzing abilities; he is quite skillful "in putting two and two together" from the things he sees and hears. Most people in his environment may not even be aware of his astuteness and vigilance, as he may intentionally convey the impression of being preoccupied with his own thoughts. He discards superfluous matters as much as possible, but occasionally the vital points in more complex or unfamiliar problems have to be pointed out to him, as he could miss them when left to his own devices. He tries to combine imagination with sober-mindedness and matter-of-factness, but not always successfully. As a result, he may be, at times, somewhat awkward and unrealistic in his approach. He possesses more mental independence than he cares to show and while pretending to conform, may follow some private personal inclinations. However, he does not possess much originality and seems to try out various forms and thought patterns with which he can identify himself. He is active and curious and constantly tries to broaden his horizon. He is still in the process of mental development and growth and he is not yet quite able to gauge the risks and consequences when he exercises initiative. He may be aware of this and compensate by intermittent overcautiousness. Basically rather impressionable, he makes strong efforts at concentrating intensely on what he is doing, shutting out all possible distractions and diversions. His memory functions well, and he seems to have accumulated a rather diversified store of knowledge and information.

The writer is not a born organizer, but he tries to arrange his affairs properly and to be as systematic and methodical as possible, in order to avoid confusion. He is active and versatile and can make sudden changes when required. He possesses great facility in expressing himself in word and script. He has some skill in adjusting his style to that of the people he is talking to. While he can be rather eloquent, he is not likely to divulge anything which should be kept secret. He has some intuition and also sensitivity for selecting and

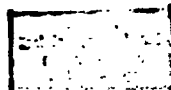
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judging the proper quality of material for a definite purpose. Also, he possesses manual skill which he could exploit in different ways. While he has learned to figure and calculate, this activity does not seem to hold his interest. Nevertheless, he is concerned with money. He is rather free in spending it and may not always get along with the means at his disposal. In his selected professional field, he should be a good student who activates all his resources for proper advancement, even though he may have a number of additional interests.

Emotionally, the writer is not quite mature and he hides behind a more sophisticated and poised bearing. He has his feelings and impulses under the strictest control. He is a role player who may appear more natural and spontaneous than he actually is. He is detached, very reserved and avoids emotional involvement whenever possible, even though he may pretend the opposite. He is self-centered and rather vain, and most concerned with his personal advantage. He is quite proud and occasionally likes to play the big shot. He is very self-defensive and self-protective, constantly guarding himself against real or imaginary dangers. Apparently, he tries to steel himself, in order to be tougher than he constitutionally is. His emotional sense of proportion is not well balanced; he may overemphasize an insignificant incident, while he disregards an important happening. As a result, he may take unwise chances, in order to show how courageous he is, while at other times he is cowardly in situations which are not dangerous at all. However, whatever mistakes he may make in this area, he will cover them up most skillfully. He is very secretive about his affairs in general and does not confide easily in anybody. There is little consistency in his emotional attitudes, and he could surprise those in his closer environment by rather unexpected actions and reactions. The only emotional ties he has may be to his traditional background; otherwise, he does not possess much loyalty. He can exercise various deceptive mechanisms in the most adroit fashion, and while demonstrating a smooth behavior. He can make his claims known in indirect and firm ways. He is still in uncertain stages of his emotional development and has not yet found his proper course. He is somewhat overstrained and his tensions absorb a considerable portion of his basic energies, but he can muster sufficient strength at present to support his functioning.

Apparently, the writer dissipates his efforts somewhat and tries to do more than he can handle comfortably. In spite of his occasionally overbearing attitude, he is still in need of guidance, and probably functions best in a clearly structured environment. He tries to be neat and orderly. When he does not divide his attention, he can be exact, conscientious and reliable in the execution of his tasks. However, under pressure, he can become careless and negligent and then camouflage most skillfully any shortcomings in his work. He should have some capability



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? as a physician; probably a special talent for diagnosis and possibly delicate surgery. In addition, he could be suitable for certain types of intelligence work, but he may lack some emotional stability and stamina, in order to go through with all plans and assignments. At present, he seems to be in a phase of uncertainty and indecision, and it should be difficult to determine which course he is going to take. Much may depend on his environmental conditions and who is influencing him.

TSE/nd  
4/6/65

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