

ROUTING AND RECORD SHEET

FROM: RID/ [handwritten initials]

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COMMENTS

MICROFILMED
AUG 27 1959
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TO	ROOM NO.	DATE		OFFICER'S INITIALS
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1. [handwritten]				
2. C/WK-1		22/7		RF
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2-3: A very interesting situation. Would appreciate SR comments & guidance which will help the [Station] in directing [AEL]s & also derive to help her avoid any pitfalls or traps which she might walk into either wittingly or unwittingly. It is hard to decide from this whether G. just has a case of plain old hot pants or is entertaining more sinister plans or schemes. Any comments?

Accounting SR comments.
24 July 59.
(Rec'd 21 Aug 59)
Comments to [handwritten] 14-1
[OFHA] 2915
22

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ENCLOSURE	ABSTRACT	FILE NUMBER
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DATE MICROFILMED	DOCUMENT DATE	DOCUMENT NUMBER
	July 1959	22 [OFHA] 03981

5/7/60

DISPATCH

22
OFHA 3983

TO Chief, WE

201-150156

Chief, SR

FROM

Chief of Station, (Helsinki) MKK

10 July 1959

REDCAP

02 (AE/PANNEE/S - (AE/PANNEE/S Contact with Grigoriy YE. GOLUB

None 22

- A. OFHA-3982
- B. OFHA-3983

SECRET
DOC. V. 10. 589.

1. In the last two or three weeks (AE/PANNEE/S and (AE/PANNEE/S have had various contacts with Grigoriy YE. GOLUB. As we have mentioned in previous dispatches, (AE/S had met GOLUB at the Soviet Embassy while she was applying for her visa to the Soviet Union last February. GOLUB seemed to be quite impressed with (AE/S and her ability to speak Russian and made her promise that when she returned from the USSR she would come in and tell him all about her experiences on the trip. As is also known, (AE/S is a good personal friend of (AE/S. (AE/S went to the train station to say farewell to (AE/S prior to the latter's trip into the Soviet Union. At the train station was GOLUB, as were other Soviets who had come to say good-bye to Mikhael FLYUBIMOV, GOLUB's assistant in the Consulate, who was going to Moscow. Upon seeing (AE/S GOLUB came up to her to ask how her trip was and again to invite her to his office in the Embassy to tell him about it. She responded that she intended to do it but had been very busy upon her return. (AE/S was standing near (AE/S, so (AE/S felt it necessary to introduce (AE/S to GOLUB. Upon hearing that (AE/S would be on the train to Leningrad he called LYUBIMOV over and introduced (AE/S and (AE/S to LYUBIMOV stating that now LYUBIMOV would have an attractive young lady to talk with on the train. On about 20 May (AE/S dropped into the Soviet Embassy to talk with GOLUB as she had promised. GOLUB was quite busy and therefore only had the chance to chat for a very few minutes. However, when he heard that she was leaving the first week in June, he invited her to come to a farewell dinner in her honor in his apartment Sunday evening, 24 May. He also told her that he would invite (AE/S, since he had had the opportunity to become acquainted with her on the train from Leningrad to Helsinki. (Details of (AE/S REDSKIN trip including a report of her conversations are included in Ref B). (AE/S accepted. Arrangements were made with (AE/S by GOLUB. Prior to this point (AE/S had not been told of (AE/S's association with us, but she strongly suspected it. (AE/S, of course knew of (AE/S's connection with us as she had recommended (AE/S for a REDSKIN trip. We felt it necessary at this point to inform (AE/S that (AE/S's trip was taken under our sponsorship. We had intended to do this after (AE/S had left Helsinki, as we are hoping to have (AE/S continue with some of (AE/S's Finnish contacts. Because of the involvement with GOLUB and (AE/S, we thought it better to inform (AE/S of this and a little about GOLUB personally so that she knew where she stood.
2. GOLUB made arrangements to meet both (AE/S and (AE/S in the downtown section of Helsinki on the evening of the dinner. GOLUB called a taxi, and the three of them drove to his apartment. Upon entering the apartment GOLUB introduced both of them to his wife, Nina. There was no one else invited. GOLUB first apologized for the large size of the apartment and the fact that it was so sparsely furnished. He stated that in Moscow they always had a small apartment but while in Helsinki they felt obligated to have a larger place where they could entertain. (AE/S stated the apartment was quite old with many rooms, all of which were quite large. One or two of the rooms weren't furnished at all. The furniture did not appear to be too old, was semi-modern, and not particularly in good taste but still comfortable. As far as (AE/S could observe, the GOLUB's had no kitchen help or other domestics. She believed that GOLUB's wife had fixed the dinner herself. The wife also served the dinner. There was never any attempt during the evening to ply the two girls with liquor. The GOLUBs served small appetizers including caviar before dinner, a little vodka with the meal, and a glass of cognac after. The evening was quite pleasant, and GOLUB and his wife seemed to get along fine. The latter was friendly and sociable and did not appear nervous. One of the main reasons why GOLUB told them he wanted them to come to dinner was to hear some Russian

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records and especially some of his Chaliapin records. After dinner GOLUB also showed them some Soviet/Russian art books and some of his other accouters. He gave (AE/S) a small Russian art book with an inscription and his signature. GOLUB put on some records and once asked (AE/S) to dance. A little while after dinner a knock was heard at the front door. In walked another Soviet carrying some reels of film and a movie projector. GOLUB introduced this young man to the girls but (AE/S) did not catch his name and did not want to make an obvious attempt to find out what his name was. A screen and the projector were set up in a room in which there was no furniture. Then GOLUB asked the two girls and his wife to come in as he wanted to show some films. Both (AE/S) and (AE/S) were delighted because they felt they were going to see some films on the Soviet Union. However, the only films that GOLUB had were some Walt Disney cartoons starring Mickey Mouse and Donald Duck. During the showing GOLUB laughed uproariously and seemed to enjoy the films tremendously. After the films they went back into the living room and chatted some more. About 2300 hours both the girls felt they had stayed long enough and said they would have to be going. GOLUB stated that he and his wife would walk them home. As they left the apartment Mrs. GOLUB walked arm-in-arm with (AE/S) and GOLUB walked arm-in-arm with (AE/S). They first walked to (AE/S)'s apartment which was about five or six blocks from the GOLUBs. Mr. and Mrs. GOLUB were extremely warm towards (AE/S) and were very sincere in their farewells. GOLUB stated he hoped she had success in the future and that if she should ever come back to Helsinki she should be sure to look them up. They then walked (AE/S) to her bus stop which was about eight blocks further. At the bus stop they said good-by to (AE/S) and added they were both looking forward to more such social evenings. (AE/S) stated later that the evening was very pleasant, that both the GOLUBs were very sociable and seemed to enjoy having them. Since (AE/S) speaks better Finnish than she does Russian, she and GOLUB seemed to be together most of that evening. (AE/S) does not speak Finnish, so she was paired by necessity with Mrs. GOLUB who knows no Finnish. While GOLUB and (AE/S) were walking to (AE/S)'s apartment, they lagged about one half a block behind Mrs. GOLUB and (AE/S). (AE/S) mentioned how much she enjoyed meeting Mrs. GOLUB and the invitation for dinner. GOLUB stated that before his wife and he were married they had known each other for a long time and marriage just seemed to be the next step. He said that now he and his wife are "good pals", and he also mentioned that his wife, although she liked Helsinki, did not like the weather which caused her a lot of sickness. (AE/S), who is quite outspoken, stated, "Then there is only one thing for you to do and that is to apply for a transfer because your wife's health is much more important than your job." GOLUB responded very quickly stating, no, she was wrong, the job was certainly more important to him than his wife. GOLUB stated that he was an orphan and that the Communist system had given him everything.

3. Another interesting thing happened in the GOLUB's apartment after dinner while they were listening to the Chaliapin records. GOLUB turned to (AE/S) and said, "The friend that you met in the Soviet Union who is trying to send you Chaliapin records is having a hard time finding them because all the tourists are buying them up." This shocked and surprised (AE/S) because she had never mentioned GOLUB or anyone in Finland besides the undersigned that one of her contacts, Yuri KOZLOVSKIY, (See Personality Annex #4 of (CPHA) 5898) whom she had casually met at the Bolshoi Theater, had promised to send records. (AE/S) had no response for GOLUB and let the remark pass. We have no idea why GOLUB threw out this remark into the conversation as he never mentioned it again.

4. GOLUB called (AE/S) once or twice after the dinner to invite her out again, but (AE/S) had always previous engagements. On 16 June GOLUB phoned (AE/S) and asked if she could join him and his wife for a movie on Saturday night, 20 June. (AE/S) said no, that she had plans for the weekend. He then said how about Friday evening. She said no, she was still busy. He said then Thursday. She was still busy, and he said then how about tomorrow night, Wednesday. She felt she had to accept at this point. He then stated that he and his wife would meet (AE/S) in downtown Helsinki. (AE/S), on the next evening, went to the pre-arranged spot alone and found GOLUB there alone. When she asked him where Nina was (AE/S) is on first name basis with both GOLUB and his wife) GOLUB said that his wife felt a little ill and decided not to come to the movie with them but that she had sent a gift along for her. GOLUB then gave (AE/S) a paper bag containing a set of inexpensive wooden Russian dolls. (AE/S) was quite taken back by the fact that Mrs. GOLUB

wasn't there but felt she had to go along to the movie. They went to the Capitol Theater in Helsinki which usually shows Soviet films. GOLUB went to the cashier, spoke Russian, and ordered two tickets. When they walked into the theater (AE/S) noted that there were very few people in the theater. GOLUB had bought the most expensive seats, loges, which are individual compartments usually for two people. (AE/S) was somewhat nervous and uneasy, however, GOLUB was a perfect gentleman throughout the whole performance. After the movie GOLUB walked (AE/S) to her bus. They walked around the town for about an hour while the two of them discussed Soviet political theory, and Soviet vs western culture. Her conclusions were that GOLUB is a firm believer and supporter of his system but still talked objectively and intelligently wanting to explain to (AE/S) why he believed communism was the best system. GOLUB was quite vociferous about this, spoke quite definitely, intently and waved his arms as he spoke. He firmly believed that eventually the whole world would be communistic and this would come about peaceably and naturally. (AE/S) raised the Hungarian Revolution to GOLUB as an example of how "peaceably" communism would come about. GOLUB stated Soviet Russia had to intercede, that the bulk of the people in Hungary want a communist government, and only a few reactionaries started the revolution. He stated that that was the reason they had to send Soviet tanks. He then brought up the example of the US action in Guatemala. When this took place, he stated the Soviets protested and protested, but everyone knew in the Soviet Union that this action was something the US had to do to protect its own interests. He said this was the same situation in Hungary.

5. (AE/S) stated that even though the discussion/argument was quite long and intense it never became heated nor did GOLUB become angry. He kept repeating to (AE/S) that she should return to the Soviet Union for another tourist trip. (AE/S) stated that she would like to very much and would think about it. GOLUB also told her that it would be good for her to study a year at the University of Moscow but that this would probably not be good for (AE/S)'s future to have something like this on her record.
6. On 25 June GOLUB phoned (AE/S) again to inform her that he had just received some more phonograph records from the Soviet Union and she might like to hear them. On 28 June he phoned her again merely to chat. At this time he told her that his wife was leaving for holidays in Moscow and that there was some man in Moscow she loved better than her husband. This surprised (AE/S) who told GOLUB he shouldn't joke like that. GOLUB assured her that he was not joking.
7. We are currently in the process of filling out a PRQ II, so a full CA can be granted (AE/S). She is a very intelligent, conscientious, and a quick, young American student. She is well read and versed in American politics, literature, and culture and has an insatiable thirst in learning the same about other countries. Her main interest at this point is Finland and the Soviet Union, and she spends most of her spare time in the University Library gathering material for her study project, Fanno-Soviet relations. However, she is far from the book worm type. She is outgoing, fairly attractive, meets people well and has travelled much around Finland alone just to see how the Finns live and work. She is independent by nature, outspoken, and somewhat aggressive in finding out things she wants to know. She realizes full well the implications behind her contact with GOLUB, and we do not feel that she would ever allow herself to be put into the position to have to say yes or no to a seduction attempt by GOLUB. Our impression is that she hopes men like her for her mind. She enjoys seeing GOLUB and delights in their serious political discussions. GOLUB appears to enjoy them and her too. We will keep you posted on further contact.
8. The final results of (AE/S)'s KEDSKIN trip are being pouched in REFERENCE B. Costille's lunch with GOLUB has been reported in Reference A.

William L. Costille
William L. Costille

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