

National Historical Publications and Records Commission
Executive Summary Minutes
November 16, 2021

The meeting was called to order by the chairman, Davis S. Ferriero at 9:00 am via web conference.

Commission Members Present:

David S. Ferriero, chair
Glen Asner
Jonathan Bronitsky
W. Eric Emerson
Robyn Engibous, representing Senator Dan Sullivan
Beth English
Adam Howard
Christine Lamberson
Janice Ruth
C. James Taylor
Will Thomas
Kathleen Williams
Tanya Zanish-Belcher

NHPRC staff present:

Christopher Eck, Executive Director
Jeff de la Concepcion
Keith Donohue
Darrell Meadows
Nancy Melley
Daniel Stokes

Guests

Christopher Brick, ADE

I. Welcome Announcements

Mr. Ferriero welcomed the Commission and introduced Janice Ruth, the new representative of the Library of Congress. He announced that Eric Emerson has been appointed as the Chair of the Executive Committee and Tanya Zanish-Belcher has been appointed as a member of that committee.

The following resolutions of thanks were made to Nicole Saylor and Will Thomas:

Nicole Saylor joined the National Historical Publications and Records Commission in 2013 as the representative of the Library of Congress. In June 2021, Ms Saylor was named the Library's Chief of the Digital Innovation Lab, and she had served as Head of the American Folklife Center Archive since 2012. Before joining the Library, she worked at the University of Iowa, the Center for the Study of Upper Midwest Cultures, and the Davenport Public Library. Prior to becoming a librarian, Ms. Saylor worked as an editor at the Kansas City Star and Wisconsin State Journal.

Ms. Saylor was a quiet force on the Commission, always alert to the potential of new technologies to increase public access, discovery, and use of historical records collections. At the end of her tenure, she served as chair of the Executive Committee, and her colleagues and the staff greatly appreciated her leadership. She helped shape the direction of our grants programs to be in tune with the times, emphasizing the need for greater diversity, equity, and inclusion. Nicki is very much missed, and the Commission thanks her for her dedicated service and contributions to its programs with our sincere respect and affection.

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William G. Thomas, III joined the National Historical Publications and Records Commission in 2013 as the representative of the American Historical Association. A 2016 Guggenheim Fellow, Dr. Thomas teaches U.S. history and specializes in Civil War, the U.S. South, Slavery, and in Digital History. He is the John and Catherine Angle Professor in the Humanities and Professor of History at the University of Nebraska, and he was the founding Director of the Virginia Center for Digital History. Dr. Thomas's current research focuses on The History Harvest, digitizing the nation's family and community history, and digital project tracing family networks in early Washington, D.C.

Dr. Thomas led the team behind the creation of the Commission's strategic plan, particularly its emphasis on digital history, collaboration, and cultural diversity. As a member of the Executive Committee, he frequently offered insights and an historian's perspective. We are grateful for his contributions to our partnership with the Mellon Foundation, which is reshaping the notion of the digital edition. Will will be very much missed, and the Commission thanks him for his dedicated service and contributions to its programs with our sincere respect and affection.

II. Minutes of the May 2021 meeting and Agenda

Mr. Ferriero called for approval of the Minutes and Adoption of the Agenda, which was approved by unanimous consent.

III. Executive Director's Report

Mr. Eck reported that the FY 2022 budget has not been passed and that the House appropriations of \$9.5 million and the proposed Senate bill will need to be reconciled in conference. In addition, both bills call for certain earmarks.

On the table for the Commission are 46 applications requesting \$4,242,984. Staff recommended support for 36 proposals totaling \$2,975,339 in Federal awards for projects in 27 states and the District of Columbia.

In addition, for the new NHPRC-Mellon Start-Up Grants for Collaborative Digital Editions in African American, Asian American, Hispanic American, and Native American History, there were 10 applications received (one withdrew after submitting). Staff recommended support for 6 projects for \$717,766. These are non-Federal funds.

Mr. Eck discussed how NHPRC is working to expand the diversity, equity, and inclusion of all its grant programs and to make sure we project an openness to all voices. These efforts are also part of The National Archives Equity Team's ongoing work to develop a NARA-wide equity outreach strategy.

As part of the strategic approach, our first step was to initiate a "listening tour" to inform the ongoing transformation of the Institutes for Historical Editing program and to better serve newcomers to the field. This fall, we identified a number of archival organizations for a broader NHPRC "listening tour" to hear what those working in the field need and want, and to inform our equity efforts.

Ms. Williams asked about the nature of the "listening tour" and how the Commissioners might help. Mr. Meadows welcomed the idea of enlisting Commissioners in the effort. The NHPRC is working with colleagues on the NARA Equity Team and with Meg Phillips, the agency's External Liaison, to coordinate our efforts in initiating conversations on all of our programs, including a revamped Archives Leadership Institute.

Mr. Eck expressed his thanks to the Process and Recruitment Committee. Behind this whole effort is the desire to manage how staff spends its time and how best to meet the goals and strategies of the Strategic Plan. To that end, we implemented a change in the agenda for this meeting. Instead of considering all of the applications en masse at the tail end of the meeting, we have decided to have the program officers provide an overview of the general state of each program area and our current applicant pool, followed by a review of the changes to the forthcoming Grant Announcement for applicants, and concluding with a review and discussion of the applications before the Commission.

Finally, Mr. Eck reported that Lucy Barber retired from the staff after 15 years of service.

IV. Executive Committee's Report

Mr. Emerson reported on the progress of the Process and Recruitment Committee. At its May 2021 meeting, the Commission adopted a revised Strategic Plan that outlines new directions for the NHPRC. A new Committee was formed to examine current internal processes and recommend changes or improvements. Committee members are Eric Emerson, Christine Lamberson, Jim Taylor, Tanya Zanish-Belcher, and Kathleen Williams, who serves as the Committee Chair.

The Committee began its work in June and held a series of discussions with staff over the next few months. It adopted a Statement of Purpose and agreed to concentrate efforts on the following areas:

- Outreach & Communications (including Staff & Commission roles)
- Application Process (including the Grant Announcements)
- Peer Review Process (including Peer Review, Staff Review, Questions Letters)
- Commission Review (including Staff Reports)
- Award & Post-Award Reporting
- Budgeting and Funding Priorities

Committee members completed their initial review of items 1-3 on our agenda, and will work on the remainder of our agenda and report back with further recommendations in May 2022.

Outreach & Communications

- Develop grants announcement language encouraging applications from BIPOC and ask members of the Commission to share it with their representative groups.
- Finalize distribution list for sharing grants information, with a focus on equity, diversity, and inclusion (EDI).
- Focus on building relationships with groups and organizations, with a focus on EDI.
- Develop online and virtual resources for learning about NHPRC and its programs.

Application Process

- Publish samples of successful applications in each funding category and provide a link to completed/funded projects.
- Provide information about the number of successful applications in competitive programs.
- Add information to the grant announcements about the approximate expected notification date.

- Create and provide short online videos giving an overview of grant programs and application process.

Peer Review Process

- Test the efficacy of a panel review system on one or more programmatic grant categories, provided funds are made available for honoraria for panelists.
- Ongoing Publishing projects, provided they have met previous award performance objectives, are peer reviewed every other year, rather than every year. New projects are peer reviewed for their first three years of funding, then every other year thereafter.
- State boards requesting Level 1 awards of \$12,000 or less do not require peer review, provided the applicant has received a grant in the past two fiscal years and has met performance objectives from the board's most recent award.

During the discussion, Ms. Williams said that staff has already begun working on some of these goals, noting that the Committee deferred a recommendation on the nature and use of volunteer mentors to guide people through the application process. Mr. Meadows said that key to our Equity strategy is to ensure that the new relationships we build are not temporary, but long-lasting. Mr. Ferriero said a primary goal of the NARA Equity Team's work is emphasizing the importance of sustained relationships between the National Archives and traditionally underserved communities.

A motion to adopt the recommendations of the Process & Recruitment Committee was approved by unanimous consent

V. Program Review

Publishing Historical Records in Documentary Editions (PD)

Mr. Meadows provided an overview of the Publishing program. Over the past several years, he has been working on ensuring greater equity in the program and finding different ways to encourage new applicants and more diverse projects.

Of the ten applications before the Commission, two are for new projects. Based on expectations from the Mellon Planning grants, it is possible we will see as many as 18 new projects over the next few years and that the pace of new applications will increase in FY 23 and FY 24. At the same time, we continue to see the gradual completion of long-standing projects, such as the Jay Papers (completed this past year) and the Pinckney Statesmen (soon to be completed). The changing nature of the program is also spurred by the new 10-year funding limit, causing ongoing projects to undertake long-range planning.

The FY 23 Grant Announcement is driven, in part, by the discussions around the future of the Editing Institute and to bring the program in line with the Mellon project goals. This is reflected in the new name as Publishing Historical Records in Collaborative Digital Editions. The announcement also encourages BIPOC-centered collections and broad thematic projects. Mr. Meadows said that these changes are a result of the listening tour, to make sure that applicants know explicitly the program is for them. Ms. Zanish-Belcher suggested that another way to show this is to include an image, drawn from a BIPOC-centered project, in announcing the project, and tagging social media announcements to attract specific audiences.

Mr. Taylor asked whether the scores from the review process might be adjusted to add points for projects coming from an underserved community. Mr. Meadows replied that the scores are essentially a means to create a rough hierarchy of applicants, and that a range of factors are considered. Mr. Asner asked if the reviewers are comparing proposals individually or as a group.

Mr. Meadows said that not all programs evaluate applications in the same way. Publishing projects are usually multi-year efforts and implicit in the initial funding is the notion that NHPRC will continue its support. Initial vetting of projects is the most crucial step, and that is why the Process & Recruitment Committee recommended review of new projects for the first three years. As we begin to see more applications, peer review scores may play a greater role.

Ms. Ruth raised the issue of the degree to which digital editions are freely available online. She suggested that the question of access could be addressed more explicitly in the grant announcement. Mr. Meadows responded that the debate has been going on for some time. Legacy print projects have adopted various strategies, working with publishers on rights questions for free online editions. Many new projects focus on digital editions, and all NHPRC-supported projects must make some portion freely available. Ms. Ruth found that there is still a bit of flexibility on grant recipients. She asked if those projects with greater free access are reviewed more favorably.

Mr Meadows stated that, for several years, new edition projects have been urged to “flip the script” by releasing verified transcriptions of all materials as a free online collection prior to annotation and selection for publication in a selective print edition. Project directors who have followed this model report that this process has had a positive impact on their selection process. Because these projects have engaged with and transcribed the entire corpus first, preconceived notions of significance (selection bias) have been mitigated. Ms. Ruth said that this might be a business model with greater financial benefit to publishers. Mr. Eck also noted that some publishers “embargo” material first published in print editions for a set time before making the content available online.

The final changes to the Publishing grant announcement included capping the award amount at \$160,000, reducing the cost share 25 percent, and revising the evaluation criteria to bring the program more in line with the goals of the Mellon program.

The Commission approved the Grant Announcement and the staff recommendations on Grant Proposals by unanimous vote. During the consideration of Grant Proposals, the Commission agreed to defer PD-100373 to the May 2022 meeting, pending additional information from the applicant.

NHPRC-Mellon Start-Up Grants for Collaborative Digital Editions (PL)

Mr. Meadows reported that the NHPRC-Mellon project grew out of the significant challenges he experienced over several years in the recruitment of new projects, particularly for African American, Asian American, Hispanic American, and Native American history. The Mellon Foundation agreed to support this effort with a \$2.35 million grant with these four goals:

- To augment the preparation and training of BIPOC new to historical editing.
- To encourage innovative and collaborative re-thinking of the digital edition itself.
- To support planning activities essential for successful development of digital editions
- To stimulate collaborations that help to bridge long-standing institutional inequalities

The Mellon grant has also enabled staff to seek a half-time program fellow. NARA received 92 applications for the position. The fellow will assist with outreach, including webinars, and managing the program.

Experience with the first round of applications led staff to propose changes to the new Grant Announcement. Sections on collaborations and “What is a digital edition?” were added, and the new title replaces “Start-Up Grants” with “Planning Grants” -- to underscore the purpose of the program is to help projects plan and design a successful project. The new title also includes “Ethnic Studies” to better reflect the range of academic departments where prospective applicants might work.

Mr. Meadows then reported on the initial applicant pool. Staff recommended funding for 6 projects, and those not funded will be encouraged to continue the conversation with NHPRC, attend professional development webinars, and to re-apply at the June 2022 deadline

The Commission approved the Grant Announcement and staff recommendations on Grant Proposals by unanimous vote. Mr. Emerson recused himself from voting on RJ-103356.

State Board Programming

For the benefit of new members of the Commission, Mr. Stokes provided a brief history of NHPRC's partnership with state historical records advisory boards. Currently 26 boards have active grants (some with 2-year support). In the current round of applications, one new state, North Dakota, has applied for the first time in several years. Three additional states--Kentucky, South Dakota, and Louisiana--are likely to apply in the next round. One feature these three boards share is that they are run by a new state archivist. Two states--Rhode Island and Montana--are taking a breather from the NHPRC program.

One of the more popular kinds of programming supported through the partnership are regrants. These programs, ranging from \$15,000-\$40,000, allow state boards to fund small projects in their states. Ten of the current 17 applicants have regrants, and approximately half of the total \$720,000 will go to regrant projects. Boards have tended to be lax in allowing small organizations with small archival collections to apply, and sometimes regrant projects have used digitization funding for preservation efforts, or have published limited portions of collections, or records that are not properly described. To address this concern, some boards are helping small organizations through workshops.

Ms. Williams asked how the Commission is communicating with the boards on NHPRC's new Strategic Plan. Mr. Stokes said he has had opportunities to discuss those priorities as reports from the boards arrive, and for this new round, he consulted with some boards through the questions letters, webinars, and Council of State Archivists meetings regarding their outreach efforts, especially making workshops and training more broadly available.

The Grant Announcement itself adds in specific language from the NHPRC Strategic Plan, as well as adding a requirement for the boards to evaluate projects funded through regrants.

By unanimous vote, the Commission approved the Grant Announcement and staff recommendations for Grant Proposals. Mr. Emerson recused himself from voting on RC-103353.

Archives Collaboratives (RJ)

Mr. Stokes reported that the Commission first offered planning grants in this category in May 2019. Six projects were funded, but applications fell off in May and November 2020. The requirement was dropped that projects must have first received an NHPRC planning grant. In

this current round, we received 13 applications and recommended funding for 4 planning and 4 implementation grants.

Over the first few cycles, all kinds of proposals were offered as collaboratives. Some were from large national or statewide projects. Others were small institutions working together to share best practices. We received virtually no projects designed as a large mentor guiding a collaborative of smaller organizations.

Some state boards (and archives) may be doing collaborative projects, and we have encouraged them to apply under this program. Reaching out to underrepresented groups might require more greater NHPRC staff assistance, and still other institutions might need assistance in writing a draft and designing a proposal.

With the experience drawn from this cycle, we may plan on revising the Grant Announcement to hone in our goals and objectives for this program.

The Commission approved the Grant Announcement and the staff recommendations for the Grant Proposals. The Commission asked the staff to work with the New York Folklore Society on revising and resubmitting their proposal.

Major Initiatives (RM)

Ms. Melley reported that the Major Initiatives program was created in response to the 2016 Strategic Plan, and it has not essentially changed since the first grants were awarded in FY 18. The program had two goals: mass digitization and the development of new tools, particularly for born-digital records. The program also attempted to encourage innovative applications by offering a streamlined preliminary round, followed by invitations to a select few for full applications.

Over four cycles, the program received 120 applications, extended 39 invitations to submit full applications, received 33 full applications, and made 21 awards for \$5.13 million. In the fifth cycle, we received 19 preliminary applications, but because of staff shortages, there was no peer review in the first round. Staff extended invitations to 14 projects. Six applied, and 3 projects were recommended.

Ms. Melley said the program has had mixed results. Nearly two-thirds of the awards were for digitization projects, and half of those involved collections from a single institution. Only two or three projects took on the question of new tools for providing access.

The new Grant Announcement seeks to remedy and fine tune the program through 3 major changes:

1. Increasing the minimum grant amount to \$150,000 (The Archival Projects category has a ceiling of \$150,000. This clear distinction should steer applicants to the proper program).
2. Eliminate the Preliminary round and have a single stage for applicants.
3. Re-focus the program to two allowable activities: collaborations for publishing virtually-unified collections online, and the development of new tools for increased access to electronic records.

Ms. Williams suggested that to clearly signal applicants, we should change the name of the program to **Major Collaborative Archival Initiatives**.

The Commission approved the Grant Announcement and the change of the name of the Program. The Commission approved staff recommendations on the Grant Proposals. Mr. Emerson recused himself from voting on RM-1003391

The following projects were recommended for funding:

PUBLISHING HISTORICAL RECORDS

For projects that document major historical figures, and important eras and social movements in the history of the nation.

University of Wisconsin
Madison, WI

\$160,000 to support a project to edit and publish *The Documentary History of the Ratification of the Constitution and the Adoption of the Bill of Rights*. During the grant year, editors will publish Volume 2 of the Bill of Rights series and advance editorial work on Volumes 3 and 4. Additionally, the project will work with the University of Wisconsin Libraries Digital Collections Center (UWDCC) to add supplementary documents for two additional states to its digital collections, and continue its educational outreach programing. (PD-103330)

Kentucky Historical Society
Frankfort, KY

\$91,240 to support a project to edit and publish the *Civil War Governors of Kentucky Digital Documentary Edition*. During the proposed grant period, project staff will establish authoritative transcriptions for 600 documents; add 200 newly transcribed and double-proofed documents; and publish 400 fully-annotated and fact-checked documents to its digital edition. Working with a selection of ~100 CWGK documents, project staff also will develop interpretive resources for researchers and students in African American history. (PD-103357)

George Washington University
Washington, DC

\$160,000 to support a project to edit and publish the *Eleanor Roosevelt Papers*. During the proposed grant period, editorial staff will commence annotation work for Volume 4 (1956-1959); complete transcription and partial collation of Roosevelt's memoir, *On My Own*, to be included in Volume 5 (1960-1962); and complete document search in the FDR Library's Financial Record Series. (PD-103359)

Massachusetts Historical Society
Boston, MA

\$160,000 to support a project to edit *The Adams Papers*, a selective edition of the papers of John Adams and the Adams Family. During the proposed grant period, editorial staff will publish *Adams Family Correspondence*, Volume 16; complete document selection for Volume 17; complete all collation and annotation work, procure illustrations, and begin critical read for *Papers of John Adams* Volume 22; and prepare XML files for and publish 278 documents from AFC volume 14 to the *Adams Papers Digital Edition*. (PD-103363)

Presidential Recordings Project
Charlottesville, VA

\$92,420 to support the *Presidential Recordings* project at the Miller Center of Public Affairs to transcribe, annotate, and publish conversations from the nearly 5,000 hours of secret presidential recordings made during the Roosevelt, Truman, Eisenhower, Kennedy, Johnson, and Nixon administrations. During the grant period, the editors will transcribe and annotate 25 hours of recorded material from the secret White House recordings for several administrations: 14 hours from the Johnson tapes, 8 hours from the Roosevelt tapes, and 3 hours from the Reagan tapes. (PD-103364)

American University
Washington, DC

\$77,750 to support a project to edit the *Correspondence of Zachary Taylor and Millard Fillmore* and produce digital and print editions of letters to and from the 12th and 13th U.S. presidents. During the proposed grant year, the project will locate, image, and accession an additional 200 letters, complete canvassing, selection, transcription, and first-pass verification for all Volume 1 (1844-1848) documents; and complete 100% of second-pass proofreading and 50% of annotation for 200 letters. (PD-103367)

University of Maryland
College Park, MD

\$65,698 to support a project to edit and publish *Slavery, Law, and Power: Struggles over Justice and Democracy in the Anglo-Atlantic World*, a newly conceived, selective edition that aims to provide intellectual access to essential, geographically-distant, and largely inaccessible documents. The documents are drawn from repositories in the U.S. and abroad, including the United Kingdom, Europe, and Barbados and focus on the British imperial and ideological origins of North American slavery and politics in the 17th and 18th centuries. During the grant period, staff will advance editorial work on an additional selection of 30 documents, develop and improve its website's functionality, and expand its network of collaborating scholars. (PD-103372)

University of Virginia
Charlottesville, VA

\$147,967 to support a project to edit and publish the *Papers of Julian Bond*. A pioneering voice in American politics for some five decades, Julian Bond (1940-2015) first distinguished himself as a leading activist and member of the Committee on Appeal for Human Rights and the Student Nonviolent Coordinating Committee. He served 20 years as a Georgia representative, was president of the Southern Poverty Law Center

and chairman of the National Association for the Advancement of Colored People, and taught at American University, Harvard University, and the University of Virginia. During the proposed grant period, staff will continue its editorial work on Series 1: Articles and Speeches, and continue document selection for *The Essential Julian Bond*, Volume One. (PD103374)

Northeastern University
Boston, MA

\$160,000 to support a project to edit and publish as a digital edition project, *Cherokees Writing the Keetoowah Way*. Building on its Digital Archive of American Indian Languages Perseverance (DAILP) project, the editorial team will create an online environment for transcribing, translating, and contextualizing historical documents written using the Cherokee syllabary, a set of written characters representing syllables and serving the purpose of an alphabet. During this initial grant period, the DAILP team and its community partners will establish base texts for, annotate, contextualize, and publish 60 documents; complete and publish teaching materials; complete initial wireframing, navigation, and additional website enhancements; and identify necessary tool improvements. (PD-103375)

NHPRC-MELLON Start-Up Grants for Collaborative Digital Editions in African American, Asian American, Hispanic American, and Native American History.

These new planning projects are designed to foster collaboration and broaden participation in the production and publication of historical and scholarly digital editions. This program was made possible by funding provided by the Andrew W. Mellon Foundation.

University of Wisconsin
Madison, WI

\$120,000 to support planning for *¡Presente!: Documenting Latinx History in Wisconsin through a Collaborative Digital Edition*. The University of Wisconsin, in partnership with the Wisconsin Latinx History Collective and the Wisconsin Historical Society, are developing a collaborative digital edition on the Latinx community within Wisconsin. Drawing on a variety of primary sources, this open-access edition aims to document the many voices and experiences of Latinx communities in Wisconsin from the mid-19th century to the present. (PL-103343)

Japanese American Cultural & Community Center
Los Angeles, CA

\$120,000 to support planning for *The Issei Poetry Collection Digital Edition*. This project proposes to make accessible previously unpublished Issei (first generation immigrant) Japanese American poetry in the collections of the Japanese American Cultural & Community Center. The collection is a trove of untranslated writings from the late 19th century up to about 1940 produced by immigrants to metropolitan Los Angeles. The proposed edition documents their lives and challenges prior to World War II and the distinctive Japanese American aesthetic that developed. (PL103350)

Clemson University
Clemson, SC

\$120,000 to support planning for *Wičhóoyake kin agli—They Bring the Stories Back: Connecting Lakota Wild West Performers to Pine Ridge Community Histories*. Clemson University, Oglala Lakota College, and Woksape

Tipi Library and Archives are collaborating to develop a digital edition documenting the role of Oglala Lakota tribal members' participation and commercial success in "Wild West" performances beginning in 1885. Planning will explore goals and processes for digitizing a variety of primary sources (texts, images, oral histories, etc.) and how best to engage Lakota communities and a wider public in documenting Lakota arts and culture, its legacy in the broader American culture, and its use in educational curricula and public outreach. (PL-103356)

University of Texas at Austin
Austin, TX

\$119,326 to support planning for *The Texas Domestic Slave Trade Digital Edition*. Building on work begun in 2010 to research the pre-Civil War history of slavery in Texas. The Texas Domestic Slave Trade Project, in close collaboration with the Texas Institute for the Preservation of History and Culture and Prairie View A&M University, will engage in a period of conceptual and technical planning to develop a digital edition focused on individual stories derived from a variety of primary sources (census records, manuscript collections, runaway slave advertisements, etc.). (PL-103378)

Johns Hopkins University
Baltimore, MD

\$120,000 to support planning for *Kinship and Longing: Keywords for Black Louisiana*. The proposed collaboration involves scholars and graduate students based at Johns Hopkins, Tulane, Notre Dame, and the University of Texas-El Paso to plan for and develop a digital edition based on some 200,000 French and Spanish colonial records (1714-1803) documenting enslaved and free people of African descent in Louisiana. The planning team seeks to build a selective, open source, searchable edition, including some 50,000 transcribed and translated documents and another 100,000 abstracts to provide a better understanding of the collection and make it available to scholars, genealogists, students, and the general public. (PL-103381)

Japanese Cultural Community Center of Northern California
San Francisco, CA

\$118,440 to support planning for *The Yokohama Specie Bank Collaborative Digital Edition*. In collaboration with Stanford University's Hoover Institution, the Center seeks to develop and make accessible documents and financial records drawn primarily from the Yokohama Specie Bank Collection. As the primary bank servicing the early Japanese immigrant community, these records promise to illuminate unknown aspects of the Japanese immigrant experience in the San Francisco Bay area and beyond, including trans-Pacific migration and family dynamics, community development, and genealogy. Planning and development will engage the Japanese American descendant community in workshops and meetings, as well as scholarly research and interviews to provide multi-generational context to materials from the early 20th century to present. (PL-103385)

STATE BOARDS

For projects that strengthen the nation's archival network through activities undertaken by state historical records advisory boards.

Ohio Historical Society
Columbus, OH

\$36,540 to support the Ohio Historical Records Advisory Board, including a regrant program, History Day project awards, the Archives Achievement Award, the Ohio Citizen Archivist Award, and provide professional development scholarships. (RC-103329)

Utah Division of Archives and Records Service

Salt Lake City, UT

\$40,000 to support the Utah Historical Records Advisory Board, including a re grants program, Family History Day and Archives Month, regional archives fundamentals workshops, a Circuit Rider Archivist program, and a new strategic plan. (RC-103331)

University of Georgia

Athens, GA

\$80,000 to support the Georgia Historical Records Advisory Council, including a re grants program to repositories in underserved areas, scholarships to the Georgia Archives Institute, preservation training workshops, an awards program for outstanding work in preservation, and production of materials for Archives Month. (RC-103332)

Michigan Department of Natural Resources

Lansing, MI

\$39,900 to support the Michigan Historical Records Advisory Board's Visiting Archivist program, which will conduct baseline assessments of three local history institutions that will help identify and prioritize opportunities and challenges, create new or updated collection policies, develop or revise disaster preparedness plans, complete short-term projects, and identify scalable support models that can be utilized by other local history institutions. (RC-103333)

North Carolina Department of Natural & Cultural Resources

Raleigh, NC

\$39,232 to support the North Carolina Historical Records Advisory Board's America250 project, including in-person training events on oral history, community scanning events, developing local programs, online training modules, oral history collection stations, an online directory of primary sources related to America250 in North Carolina, a DIY exhibit for organizations and schools, Traveling Archivist Program site visits, and up to 20 professional development scholarships. (RC-103334)

Kansas Historical Foundation, Inc.

Topeka, KS

\$54,320 to support the Kansas Historical Records Advisory Board, including a re grant program to enhance online access to historical records, promotion of Archives Month and Electronic Records Day, hosting vendor tables at professional and avocational meetings, and awarding scholarships for archival educational offerings. (RC-103336)

State Historical Society of Iowa

Iowa City, IA

\$8,034 to support the Iowa Historical Records Advisory Board, including training sessions for applicants and review of documentary collections applications for the state's Historical Resource Development grants, and developing a new strategic plan. (RC-103338)

Colorado Department of Personnel and Administration

Denver, CO

\$40,000 to support the Colorado Historical Records Advisory Board, including a re grant program, scholarships for archival training, and workshops focusing on the preservation of, and access to, historical records. (RC-103344)

Arizona State Library, Archives and Public Records
Phoenix, AZ

\$64,228 to support the Arizona Historical Records Advisory Board, including a regrant program, an annual statewide Arizona Archives Summit, promotion of Archives Month, workshops on the basics of archives, disaster preparedness, and risk assessment, and work with five archival institutions to carry out a Professional Archivist Development program. (RC-103351)

South Carolina Department of Archives and History
Columbia, SC

\$80,000 to support the South Carolina Historical Records Advisory Board, including a regrant program for projects that focus on education, program enhancement, preservation, or digital access; virtual information sessions about the program; and presentations about the work of the South Carolina Board at two statewide conferences. (RC-103353)

Connecticut State Library
Hartford, CT

\$79,970 to support the Connecticut Historical Records Advisory Board initiative supporting diversity, equity, and inclusion in Connecticut's cultural heritage institutions, including a Traveling Archivist Regrant Program to support site visits that address the archives needs of African American churches, subject guides of BIPOC collections and items, diversity training, a three-part webinar series on diversity and language in archival description, and continued support of Connecticut History Day and Archives Month. (RC-103365)

Vermont State Archives and Records Administration
Montpelier, VT

\$6,231 to support the Vermont Historical Records Advisory Board, including travel for staff members of the Vermont Historical Records Program to conduct site visits and attend workshops, meetings, and conferences, and for staff training. (RC-103366)

Wisconsin Historical Society
Madison, WI

\$42,956 to support the Wisconsin Historical Records Advisory Board, including sponsorship of the Governor's Archives Awards, six professional development scholarships, two archival-themed sessions each year at the statewide Local History and Historic Preservation Conference, two digitization workshops for local history practitioners in partnership with Wisconsin Library Services, and a new strategic plan for 2023-2028. (RC-103371)

Texas State Library and Archives Commission
Austin, TX

\$39,824 to support the Texas Historical Records Advisory Board, including registration for up to 30 persons for the American Association for State and Local History's Basics of Archives program, registration for up to 30 persons for each of three Digital Archives Specialist webinars, three training workshops in West Texas, the Panhandle, and the Rio Grande Valley, attendance at the Austin, Houston, and Dallas-Fort Worth Archives Bazaars, and awards for National History Day and Archival Excellence. (RC-103376)

Idaho State Historical Society
Boise, ID

\$15,000 to support the Idaho Historical Records Advisory Board, including a regrant program and a new

marketing strategy targeting additional audiences for the board's regrant program. (RC-103377)

State Historical Society of North Dakota
Bismarck, ND

\$12,904 to support the North Dakota Historical Records Advisory Board, including a program to identify and promote primary source materials throughout the state that relate to National History Day themes and create and publish bibliographies of those sources and distribute them to teachers. (RC-103380)

Wyoming Department of State Parks and Cultural Resources
Cheyenne, WY

\$39,762 to support the Wyoming Historical Records Advisory Board, including a project to create a network of archival repositories and assess the needs of smaller archival repositories in the state. The board will award up to two regrants for archival projects, conduct at least two workshops related to the preservation of and access to historical records, do a needs assessment survey, and publish an online directory of Wyoming's historical records repositories. (RC-103382)

ARCHIVES COLLABORATIVES

For projects to plan and develop a working collaborative designed to enhance the capacity of small and diverse organizations with historical records collections.

Planning Grants

North Carolina Department of Cultural Resources
Raleigh, NC

\$16,500 to support a planning grant for a collaborative directed by the North Carolina African American Heritage Commission (AAHC) in close partnership with the State Archives of North Carolina and the State Library of North Carolina. Memory Quilt: Stitching Together African American Archival Collections Across North Carolina aims to hold regional meetings and design a survey to capture an overview of the breadth and depth of African American archival materials in North Carolina. (RJ-103361)

City of Belen
Belen, NM

\$11,125 to support a planning grant for a collaborative of the Belen Public Library, the Los Lunas Public Library, the Valencia County Historical Society, and other organizations interested in preserving the historical records of the diverse and often underrepresented residents of largely rural Valencia County. The members of this Collaborative will work together to compare how they manage their repositories and then create policies, finding aids, and other materials to help them work together in the future. (RJ-103349)

Vermont Historical Society
Barre, VT

\$25,000 to support a planning grant for a collaborative of the Vermont Historical Society, the Vermont Historical Records Program (VHRP) of the Vermont State Archives & Records Administration, and the Vermont Department of Libraries for a centralized digital platform that will provide access to non-governmental collections of records related to Vermont history and culture. (RJ-103341)

Missouri Humanities Council
St. Charles, MO

\$20,000 to support a planning grant for a collaborative, led by the Missouri Association for Museums and Archives, to identify and make available records documenting Missouri's Native American history. Other collaborative members include the Missouri Humanities Council, the Kansas City Public Library, and the Kathryn M. Buder Center for American Indian Studies at Washington University in St. Louis. (RJ-103337)

Implementation Grants

Connecticut League of History Organizations
New Britain, CT

\$99,980 to support a project to enhance the capabilities of Connecticut Collections (CTCo), an open-source, online resource tool managed by the Connecticut League of History Organizations utilized by a statewide collaborative of 26 museums, historical societies, libraries, schools, and other cultural heritage organizations. As part of the project, the collaborative intends to recruit up to six new CTCo members. (RJ-103384)

Urban Archive, Inc.
New York, NY

\$70,000 to support a project that will refine tools to improve and expand Urban Archive's digital platform for importing, storing, and managing archival collections for public access. Urban Archive, Inc., is a technology nonprofit that has worked with 70 partner organizations across Albany, Newburgh, and New York City to map and share local history collections. (RJ-103354)

Association of Moving Image Archivists
Hollywood, CA

\$99,344 to support the Community Archiving Workshop of the Association of Moving Image Archivists in partnership with Wisconsin Library Services to develop digital readiness tools for under-served organizations with audiovisual collections (film, video, and audio recordings). The project will survey twelve partner organizations about their digital readiness and provide each with a customized Pathway to Digital Readiness Report. (RJ-103352).

Arab Community Center for Economic and Social Services
Dearborn, MI

\$69,670 to support the Arab American Archives Collaborative's project to develop an enhanced website for an existing database of Arab American archival collections identified during an NHPRC planning project. The collaborative, organized by the Arab American National Museum, also intends to offer family history preservation training via the Moise A. Khayrallah Center for Lebanese Diaspora Studies at North Carolina State University and the Houston Metropolitan Research Center. (RJ-103346)

MAJOR INITIATIVES

For projects that will significantly improve public discovery and use of major historical records collections.

Norman B. Leventhal Map and Education Center
Boston, MA

\$229,048 to support a two-year project, in partnership with the Fred W. Smith National Library for the Study of George Washington at Mount Vernon, to create the ARGO (American Revolutionary Geographies Online) portal of geographic depictions of North America (1750 -1800) curated from dozens of repositories. (RM-103387)

Brown University
Providence, RI

\$250,000 to support a two-year project called “Divided America,” which will digitize, and make available online, approximately 238,000 pages of material from small- to medium-sized issue-focused conservative groups between 1948 and 1999 and make them accessible through the Brown Digital Repository. (RM-103389)

History Colorado
Denver, CO

\$250,696 to support a two-year project to process and describe 253 linear feet of the Mazzulla Collection and digitize approximately 50,000 items from the collection. Fred Milo Mazzulla (1903-1981) was born in Trinidad, Colorado to Italian immigrants and became an amateur western historian, photographer, and writer, amassing a collection of more than 250,000 photographic images of the American West. (RM-103390)

At 12:30 pm, the Commission went into Executive Session.