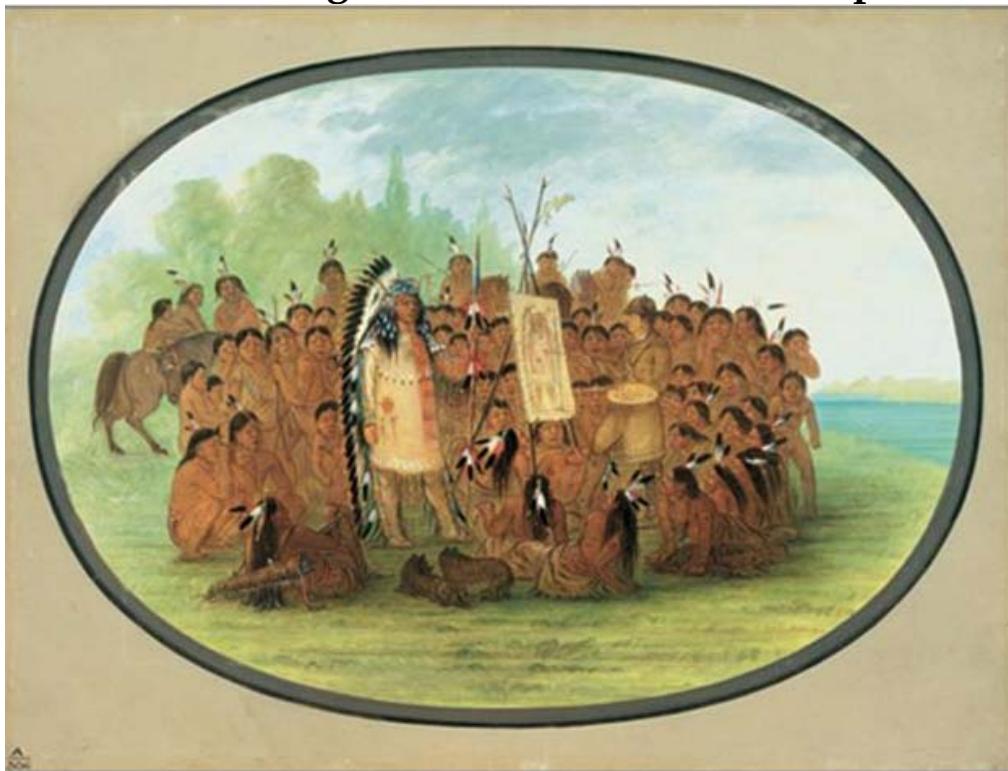


6a. Catlin Painting the Portrait of Mah-to-toh-pa—Mandan, 1861/1869



I. Related Documents from the National Archives

Note: To access documents from the National Archives Catalog:

- a) Click on the link provided and Select the “Digital Copies” tab OR**
- b) Visit <http://www.archives.gov/research/search/> and enter the Identifier #**

Native American ARC Gallery

<http://www.archives.gov/research/arc/topics/native-americans>

Pictures of Native Americans in the United States

<http://www.archives.gov/research/native-americans/pictures/>

Photographic Negatives and Prints of Native Americans and Archaeology of the Southwestern United States, *compiled 1879 - 1894*

National Archives Identifier 523833

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=523833>

(Click on “Includes 274 Items” to see the photographs)

Art and Archives

Portraits of Indians from Southeastern Idaho Reservations, *compiled 1897 - 1897*

National Archives Identifier 519191

<http://arcweb.archives.gov/arc/action/ExternalIdSearch?id=519191>

(Click on "Includes 148 Items" to see the photographs)

II. Suggested Activities

- 1. Compare and Contrast:** Compare the Catlin Painting the Portrait of Mah-to-toh-pa with the photographs of Native Americans above. What are the major similarities and differences? What accounts for the differences? What is the different point of view of the artist in both works?
- 2. Creative Activity:** Explore the images of Native Americans and choose 5 images to curate a small exhibit concerning the Native American customs using these images. What do these photographs reveal about Native American's belief systems?