

## Tom Taylor to Discuss *Mary Elizabeth Jane Colter: Visionary Architect of the Southwest*

On **Tuesday, August 13 at 6:30 p.m.**, the National Archives at Kansas City will host **Tom Taylor** for a lecture titled, *Mary Elizabeth Jane Colter: Visionary Architect of the Southwest*. A 6:00 p.m. reception will precede the lecture.

Mary Elizabeth Jane Colter was an American architect and designer hired in 1901 by the Fred Harvey Company to decorate the Alvarado Hotel in Albuquerque, New Mexico. A few years later, Colter began working full-time for the company, moving from interior designer to architect. For the next thirty years, working as one of few female architects and in rugged conditions, Colter completed 21 projects for the Fred Harvey Company. She is most well known for creating a series of landmark hotels and commercial lodges through the Southwest, including *La Posada* in Winslow, Arizona, and the *Phantom Ranch* buildings at the bottom of the Grand Canyon. She also created the five structures on the south rim of the Grand Canyon:



Above: *The El Navajo Hotel, Gallup, New Mexico.* Image courtesy Tom Taylor.

*Hopi House, Hermit's Rest, the observatory Lookout Studio, the 70-foot Desert View Watchtower with its hidden steel structure, and Bright Angel Lodge.* Her works have been listed as National Historic Landmarks and she is credited with inspiring the Pueblo Deco style. Taylor will discuss the architectural impact and design style created by Colter for the Fred Harvey Company.

To make a reservation for this **free event**, please call 816-268-8010 or email [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov).

The National Archives at Kansas City is currently showcasing ***Fred Harvey: The Man, the Brand, and the American West***. The exhibition traces the development of Fred Harvey's food service partnership with the Atchison, Topeka, and Santa Fe Railroad - an endeavor that branded Fred Harvey



Above: Mary Colter designed these chairs from the Newton, Kansas, Harvey House on display in ***Fred Harvey: The Man, the Brand, and the American West***. They are similar to the chairs she designed for the *El Navajo Hotel* in Gallup, New Mexico.

eating houses and hotels as a company with uncompromising standards, excellent food, and impeccable service by the Harvey Girls.

***Fred Harvey: The Man, the Brand, and the American West*** will be available for viewing through January 4, 2014. To schedule a group tour call 816-268-8013 or email [mickey.ebert@nara.gov](mailto:mickey.ebert@nara.gov).

### Inside This Issue

GEMS FOR GENEALOGISTS	2
PRESERVATION MATTERS	3
HIDDEN TREASURES	4-5

### Upcoming Events

Unless noted, all events are held at the National Archives  
400 West Pershing Road  
Kansas City, MO 64108

- AUGUST 9 - 10:00 A.M.  
GENEALOGY WORKSHOP:  
[NAVIGATING ANCESTRY.COM](http://NAVIGATINGANCESTRY.COM)
  - AUGUST 13 - 6:30 P.M.  
*MARY ELIZABETH JANE COLTER: VISIONARY ARCHITECT OF THE SOUTHWEST*, LECTURE
  - AUGUST 16 - 10:00 A.M.  
GENEALOGY WORKSHOP:  
[EXPLORING FOLD3.COM](http://EXPLORINGFOLD3.COM)
  - AUGUST 23 - 10:00 A.M.  
GENEALOGY WORKSHOP:  
*GOOGLING YOUR GENEALOGY*
  - \*AUGUST 24 - 9:00 A.M.  
TROLLEY TOUR: *THE LIFE OF FRED HARVEY*
  - \*\*AUGUST 24 - 2:00 P.M.  
1963 MARCH ON WASHINGTON,  
PANEL DISCUSSION
  - AUGUST 27 - 6:30 P.M.  
3-STATE STRATEGY:  
*UNDERSTANDING THE EQUAL RIGHTS AMENDMENT*, PANEL DISCUSSION
- \*THIS PROGRAM REQUIRES REGISTRATION VIA THE KANSAS CITY MUSEUM.
- \*\* THIS PROGRAM WILL BE HELD AT THE BLACK ARCHIVES OF MID-AMERICA.

## Gems for Genealogists

The National Archives at Kansas City will be offering three free genealogy workshops in August. All workshops will be held at 400 West Pershing Road, Kansas City, Missouri.

### Workshop Descriptions:

#### ***Navigating Ancestry.com***

**Friday, August 9 from 10:00 – 11:30 a.m.**

Through a partnership with subscription-based genealogy website Ancestry.com, the National Archives is able to provide access to select digital records. The website contains a wealth of information, but unless you understand its structure and depth, your search results will be limited. Come learn about the different databases and effective search strategies to uncover more about your ancestors. Follow along on your WiFi enabled device.

#### ***Exploring Fold3.com***

**Friday, August 16 from 10:00 – 11:30 a.m.**

Fold3.com takes its name from the “third fold in flag-folding ceremony [honoring and remembering] veterans for their sacrifice in defending their country and promoting peace in the world.” This subscription-based website provides digital access to select military records held in the National Archives. Learn what resources are available for various military engagements.

#### ***Googling Your Genealogy***

**Friday, August 23 from 10:00 – 11:30 a.m.**

Searching online can be a powerful tool when seeking historical documents and resources. One of the biggest challenges is knowing how and where to start looking for them. Learn to harness the power of the internet through the use of simple tools and tricks for finding websites and useful genealogy resources

To make a reservation for these **free workshops**, please call 816-268-8000 or email [kansascity.archives@nara.gov](mailto:kansascity.archives@nara.gov).



Above: The photo caption reads "Ole Bull meets up with the forest ranger. The saddle horse can navigate these kinds of roads with less grief than the speedier automobile." Record Group 75, Records of the Bureau of Indian Affairs, 1793-1999, Aberdeen Area Office, Fort Berthold Agency, compiled photographs 1900-1960.

## National Archives Welcomes More Summer Interns

The National Archives at Kansas City is hosting a number of interns this summer. Meet the most recent summer interns at the Archives!



Above Pictured from left-to-right are Karrah Whitlock, Felix Muniz, Adam Morrell, and Richard Simpson.

**Karrah Whitlock** is a graduate student in the University of Kansas Museum Studies Program, and works in the Stannard Conservation Lab at KU. **Felix Muniz**, our Summer Diversity Intern, just completed his masters degree in history at Bowling Green State University in Ohio. **Adam Morrell** is a senior at the University of Kansas, majoring in history. **Richard Simpson** is a senior at the University of Central Missouri, majoring in anthropology with an emphasis in museum studies, and specializing in digitization projects during his internship at the National Archives.

Interns contribute to all kinds of work at the National Archives, including holdings maintenance, arrangement and description of records, finding aids creation, digitization projects, educational outreach, and reference. We love the energy and enthusiasm they bring!

# National Archives to Offer Panel Discussion *3-State Strategy: Understanding the Equal Rights Amendment* During Women's Equality Week

On **Tuesday, August 27 at 6:30 p.m.**, the National Archives at Kansas City in partnership with the American Association of University Women and the League of Women Voters will host a panel discussion highlighting the history of the Equal Rights Amendment as a part of National Women's Equality Week, August 25-31, 2013. This program will take place at the National Archives at Kansas City. A 6:00 p.m. reception will precede the panel discussion.

The Equal Rights Amendment (ERA) was a proposed amendment to the United States Constitution designed to guarantee equal rights for women. The ERA was originally written by Alice Paul and, in 1923, it was introduced in the Congress for the first time. In 1972, it passed both houses of Congress and went to the state legislatures for ratification. The ERA failed to receive the requisite number of ratifications before the final deadline mandated by Congress of June 30, 1982, and so it was not adopted.

Panelists will present a history of the ERA; explain what the 3-state strategy is and what it means in 2013; and discuss the importance of voting. Panel presenters include **Barbara Clark-Evans**, Director of

Intercultural Center at Kansas City, Kansas Community College; **Judy Morgan**, Missouri State Representative, district 24; **Mary Mosley**, co-chair of ERA NOW-Missouri; and **Deleta Williams**, former Missouri State Representative, district 121.

To make a reservation for this **free event** call 816-268-8010 or email

[kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov). This program is sponsored by the American

Association of University Women, Kansas City, Missouri chapter and the League of Women Voters of Jackson, Clay, and Platte Counties.



THE LEAGUE  
OF WOMEN VOTERS



## *Preservation Matters: Dos and Don'ts, Digital Records and Disaster Response* on Saturday, October 5 at the National Archives

**Now Taking Reservations!** The popular *Preservation Matters* event returns on **Saturday, October 5, 2013!** National Archives staff will offer several workshops addressing some of today's preservation challenges. These workshops will provide practical techniques for preserving paper-based records, as well as family heirlooms such as a wedding dress or family china. Staff will also help you navigate the digital preservation world, and offer tips for recovering records damaged by water. The first workshop will begin at 8:30 a.m., and each of the four sessions will run fifty minutes.

Presenters include **Joyce Burner, Sarah LeRoy, and Stephen Spence**, from the National Archives at Kansas City, and **Tammy Williams**, from Harry S. Truman Library and Museum.

Following the morning presentations, archives staff will offer the *Preservation One-on-One Clinic* from 12:30 to 2:30 p.m. Participants are invited to bring a single item to the clinic and receive personal advice on how to preserve their treasure. This workshop is **by reservation only**. To reserve your space, call 816-268-8000 or email [kansascity.archives@nara.gov](mailto:kansascity.archives@nara.gov).



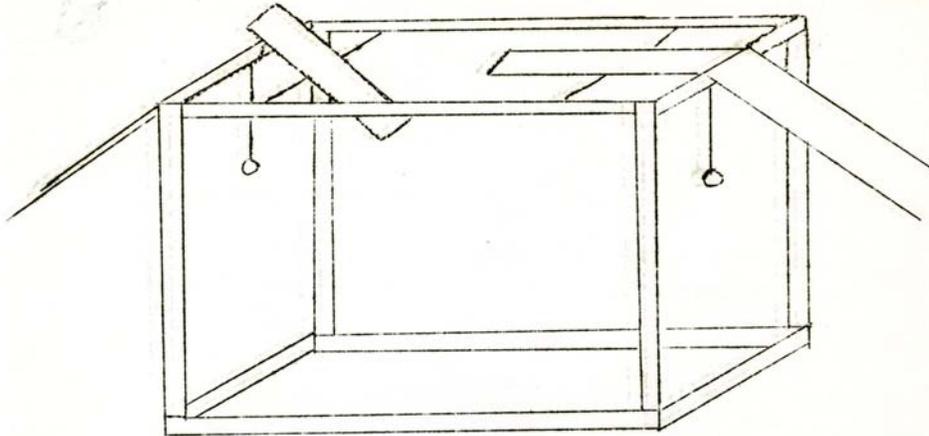
Above: These newspapers are examples of poor preservation. Staff from the National Archives will provide tips on how to care for newspapers and other documents at the Saturday, October 5, *Preservation Matters* event.

# Hidden Treasures from the Stacks

## Suspicious Turtles and a Disappointed Fisherman

One never knows what intriguing or even humorous item might turn up in archival records. Take, for example, the Bureau of Indian Affairs (BIA) records for the Rosebud Indian Agency. The Hunting and Fishing Permit Files, 1933-1947, include a hand-drawn diagram of a turtle trap, produced by the State Game and Fish Department in Oklahoma City. Instructions for its construction appear below the illustration, along with some turtle psychology: "A plank six or eight inches wide should be placed from the top of the trap well out into the water and anchored solid, so that the turtle will not be suspicious of the gangplank." The plan also suggests hanging bait to entice the turtle into the trap, but neglects to explain what constitutes turtle bait. Just what would turtles eat in this instance?

ILLUSTRATION OF A TURTLE TRAP



This form of trap is simple and easy to construct. Make a wood frame three feet wide, four feet long, or longer if necessary, and cover frame with wire netting. The height will depend upon the depth of the water. The top of the trap should be one and a half or two feet above the water. Strips of tin or some kind of metal should be built on top of frame and extend six or eight inches over on the inside of the trap to prevent the turtles from crawling up and over the top. Weights should be placed in the bottom to hold the trap from floating. A plank six or eight inches wide should be placed from the top of the trap well out into the water and anchored solid, so that the turtle will not be suspicious of the gangplank. The trip should be made on pipe or rod and with the end next to the entrance plank some heavier, so when the turtle walks out on the end and is dumped into the trap, the trip plank will come back in position for the next one. Bait can be placed above the trips by placing an upright piece on each side of the trap and a piece across the top, so the bait can be let hang near the trips.

STATE GAME AND FISH DEPARTMENT  
State Capitol Building,  
Oklahoma City.

Above: Turtle trap diagram produced by the State Game and Fishing Department in Oklahoma City. Record Group 75, Records of the Bureau of Indian Affairs, Rosebud Agency, Hunting and Fishing Permit Files, 1933-1947.

to fish on the Reservation at any time. At that time he told me that he would issue to me a permit for as long as I wanted one. This has been a good many years ago and I have the first time yet to take advantage of that permit, as I have never, so far, fished on the Rosebud Reservation."

The highlight of Kares's letter is his personal musing at its close: "I have had quite a few disappointments in life and I guess one more will not hurt me very much, although I am very sorry that I did not put these trout in Antelope Creek on Mr. Nelson's Ranch." Although the records do not indicate whether his letter swayed reservation officials to issue his permit, the reflection on his life affords an unexpected and touching glimpse into its author.

Another interesting document from this diverse series is a letter from insurance agent and fishing enthusiast George F. Kares to Rosebud Agency Superintendent W. O. Roberts, written on Kares' eye-catching office letterhead. The colorful artwork on the reverse of the letter depicts postcard-perfect scenes from South Dakota's Black Hills, as well as Yellowstone National Park.

The real story, however, is the peevish angler questioning why he cannot fish on the Rosebud Indian Reservation. It seems Kares was not issued a seasonal fishing permit, making him very unhappy. "Several years ago I had 2,000 young trout and Mr. Olaf Nelson of Sioux City wanted these young trout to place in Antelope Creek, which goes through his ranch," wrote Kares. "Mr. McGregor, who at that time was superintendent at Rosebud, stated that the Rosebud dam had gone out and all their trout had gone on down the stream. Later the dam was repaired and he said that he would like to have these trout. Consequently, I gave them to Mr. McGregor to have placed in the Rosebud Creek, and I asked him at the time, the only consideration I would want would be a permit



# 50th Anniversary of the 1963 March on Washington for Jobs and Freedom Panel Discussion at the Black Archives of Mid-America

On **Saturday, August 24 at 2:00 p.m.**, the National Archives at Kansas City, in partnership with the Black Archives of Mid-America and the University of Central Missouri, will offer a panel discussion highlighting the 50<sup>th</sup> Anniversary of the 1963 March on Washington for Jobs and Freedom. This program will take place at the Black Archives of Mid-America, located at 1722 East 17<sup>th</sup> Terrace, Kansas City, Missouri.

The 1963 March on Washington for Jobs and Freedom took place on Wednesday, August 28 of that year. The March was planned and initiated by A. Philip Randolph, the president of the Brotherhood of Sleeping Car Porters, president of the Negro American Labor Council and vice president of the AFL-CIO. The 1963 March was an important part of the rapidly expanding Civil Rights Movement. It also marked the 100<sup>th</sup> anniversary of the signing of the Emancipation Proclamation by Abraham Lincoln.

The March called for civil and economic rights for African Americans. Dr. Martin Luther King, Jr., standing in front of the Lincoln Memorial, delivered his historic *I Have a Dream* speech advocating racial harmony during the event. The March was organized under the theme of "jobs and freedom." Estimates of the number of participants varied from 200,000 to 300,000 and it is estimated that 75–80% of the marchers were African American and the remainder were Caucasian and other ethnic groups. The March is widely credited with helping to pass the Civil Rights Act of 1964 and the Voting Rights Act of 1965.



Above: This photo of Edith Lee Payne was taken at the 1963 March. The story behind the photo and Ms. Payne's travels to Washington D.C. to attend the March can be found here [www.archives.gov/press/press-releases/2012/nr12-54.html](http://www.archives.gov/press/press-releases/2012/nr12-54.html) Record Group 306, Records of the U.S. Information Agency, 1900 - 2003, Press and Publications Service, ca. 1953 - ca. 1978, Miscellaneous Subjects, Staff and Stringer Photographs, compiled 1961 - 1974.

Activities at the Black Archives on **Saturday, August 24** will include:

**Noon – 2:00 p.m.** -- Exhibit tours including a new temporary display featuring local Civil Rights leaders including documents and photos from the Kansas City Urban League, NAACP, SLCL, SAC20, the collection of Dr. Julia Hill, and Freedom, Inc. Films. In addition songs from the Civil Rights movement including *Sweet Honey and the Rock*, Sam Cooke, and Fannie Lou Hamer will be featured.

**2:00 p.m.** -- Panel discussion that will cover the history of the March and its legacy today. Panelists include Dr. Delia Gillis, of the University of Central Missouri; Sharon Sanders Brooks, former Kansas City Councilwoman and State Representative; Dr. Linwood Tauheed, of the University of Missouri-Kansas City; and representatives from Generation Rap of 103.3 KPRS radio. Local residents who attended the 1963 March on Washington for Jobs and Freedom will be recognized at the event. Light refreshments will be provided.

To make a reservation for this **free event** visit [www.blackarchives.org](http://www.blackarchives.org) or call 816 221-1600.



The National Archives at Kansas City is one of 15 facilities nationwide where the public has access to Federal archival records. It is home to historical records dating from the 1820s to the 1990s created or received by Federal agencies in Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota. For more information, call 816-268-8000, email [kansascity.educate@nara.gov](mailto:kansascity.educate@nara.gov) or visit [www.archives.gov/kansas-city](http://www.archives.gov/kansas-city). Find us on Facebook [www.facebook.com/ationalarchiveskansascity](http://www.facebook.com/ationalarchiveskansascity).

**HOURS OF OPERATION:** Tuesday through Saturday 8:00 a.m. to 4:00 p.m.

Closed on Sunday, Monday, and Federal holidays. Hours are subject to change due to special programs and weather.