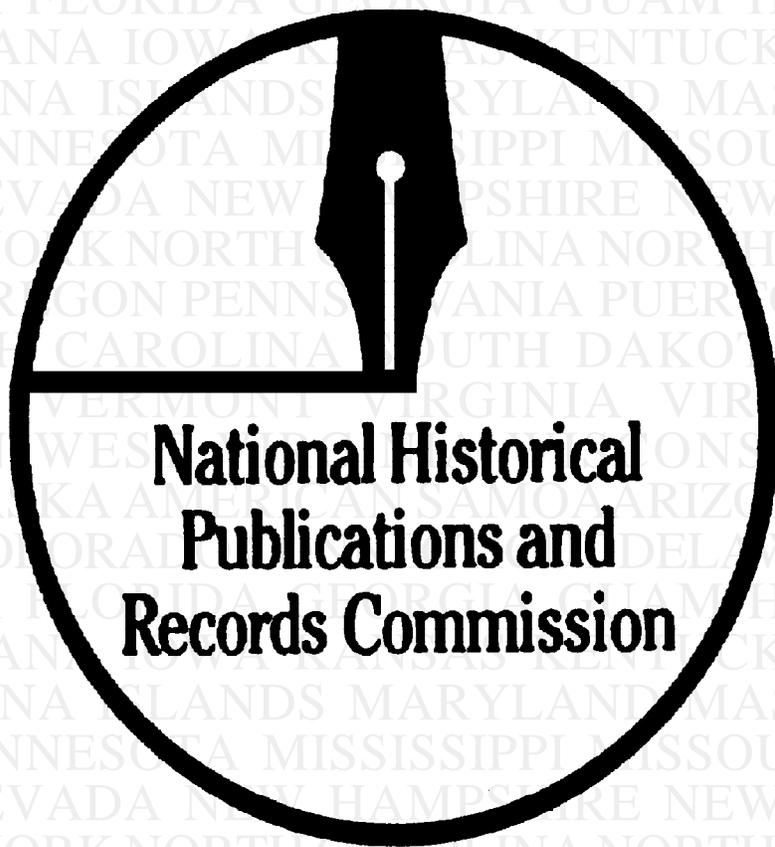


ANNUAL REPORT



**National Historical
Publications and
Records Commission**

1994-1995

**National
Historical
Publications
and
Records
Commission**

The American Record: A Progress Report

**Fiscal Years 1994 and 1995
Washington, DC**

The National Historical Publications and Records Commission . . .

- . . . is a Federal agency affiliated with the National Archives that makes grants nationwide for the preservation and publication of materials that document American history.
- . . . has fifteen members, who represent the President of the United States (two), the U.S. Supreme Court, the U.S. Senate, the U.S. House of Representatives, the Departments of State and Defense, the Librarian of Congress, and six national, professional associations of historians, documentary editors, and archivists. The Archivist of the U.S. chairs the Commission and makes grants on the basis of its recommendations.
- . . . reports in this document on activities in fiscal years 1994 and 1995, the first two years of implementation of the current NHPRC strategic plan.

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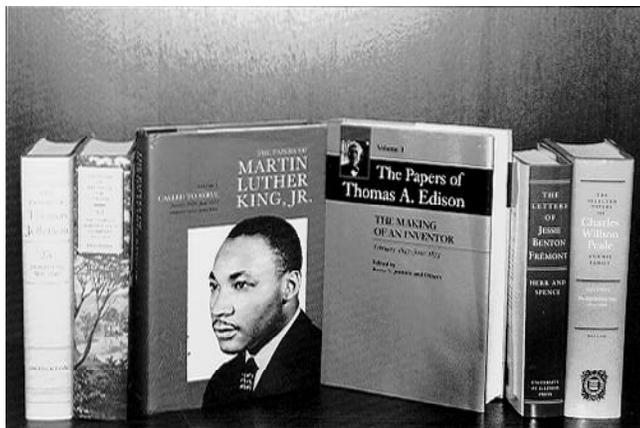
**In Every State NHPRC Grants
Turn This—**



Into This—



And This—



If American history is taught and written accurately . . .

. . . it will be in great part because of two affiliated agencies: the National Archives and Records Administration (NARA), and the National Historical Publications and Records Commission (NHPRC).

Under the same roof, we work together. The National Archives preserves federal records that are essential for historical research. The NHPRC makes grants to preserve non-federal records essential for historical research.

Without such records, historians have no hope of accurately analyzing what really happened. Without such records, the history our children learn in school will reflect sheer speculation, susceptible to political prejudice and ideological twisting.

Therefore I ask you to spend a moment reviewing the documentary progress described in this report. It summarizes the NHPRC's effort, under a strategic plan implemented in fiscal years 1994 and 1995, to save records of use to scholars, teachers, students, and citizens with all kinds of interests. NHPRC grants in these two years will produce the following outcomes:

Twenty-six of the state historical records advisory boards with which the NHPRC works across the nation

will implement plans for saving and providing access to the most valuable records within their states;

Forty-two specific collections on everything from the history of railroads to the rise of bio-molecular science will be preserved and opened for study in state and local archives, historical societies, libraries, and universities.

Scholars in 33 projects will publish papers of outstanding figures in American history from Thomas Jefferson and Abraham Lincoln to Thomas Edison and Martin Luther King, Jr.

Ten cutting-edge projects will help archivists and historians cope with electronic records, take advantage of new technologies, and, via the Information Superhighway, make documentary treasures accessible everywhere.

That's a lot of impact for little money. But the NHPRC can do it because it gets its funds out to states and localities, leverages grants by partnering with other funders to finance projects, and helps archives develop tools and techniques that they could not cost-effectively create individually. All so that America's story can be accessible and accurate.

John W. Carlin
Archivist of the United States, and
Chairperson,
National Historical Publications and Records Commission

*Clicking On George Washington . . .
Can We Get Our Documentary Heritage Online?
A Report on Research and Development Funded by the NHPRC*

Gerald George, Executive Director

On September 30, 1995, while everybody else in Columbia, South Carolina, was cheering on the university's football team at a homecoming game, 15 documentary editors gathered in a cramped hotel room just off campus. There they scribbled on flip charts and "dialogued" with computer gurus about "markup elements" and "hyperlinks," "image editions" and "live text," "SGML" and "TEI." Complex as that sounds, they actually were trying to simplify communication.

They were trying to figure out how to help those of us who are living now hear from George Washington more easily than his own contemporaries could.

Not hear his voice, of course, but get access to his words—the thoughts and observations he put down on paper and sent to people some 200 years ago. A team of scholars at the University of Virginia has been tracking down and preparing for publication all the surviving speeches, letters, and other papers of the nation's Revolutionary War leader and first president. The editor of the George Washington Papers, Dorothy Twohig, attended the Columbia conference, along with editors from seven other projects to publish important documentary collections, including the legal papers of Abraham Lincoln, writings of the social reformers Susan B. Anthony and Elizabeth Cady Stanton, records of the First Federal Congress, and debates in the states over the ratification of the U.S. Constitution. These editors had two things in common. They were all grantees of the National Historical Publications and Records Commission (NHPRC). And they shared the Commission's hope that new electronic technologies could make all their work more accessible and more useful to scholars, school students, and interested citizens.

In that undertaking, there are lots of obstacles to overcome, and problems to be faced. But there also are exciting possibilities.

Editions of historical papers are published now in books or on reels of microfilm. If one wants to use

them, one must buy them, or go to a library that will lend them, and, in the case of microfilm reels, possesses machines for reading them. Such microfilm editions usually come with an index and a guide; and the book editions provide, along with indices, explanations of documents and their contents in such annotative material as footnotes and introductory essays. Books and microfilms also may contain some photographs, maps, and other illustrations.

Technologies now exist through which all such things can also be transmitted electronically, to any library, school, or individual authorized to receive them and equipped with a computer system for doing so. But there is more: one can do things in electronic editions that are difficult or impossible in books and microfilms.

One can create indices electronically, not just volume-by-volume, but for entire editions or even for groups of related editions. As an example of this last indexing possibility, the papers of George Washington might be indexed in combination with editions of the papers of other "founding fathers." In an electronic edition or group of editions, properly prepared, one can search for and "call up" references to subjects of one's own interest. One can also switch electronically from computer-scanned images that show what original documents look like to transcriptions of them that show more clearly an author's self-editing on each page, to even more easily read transcriptions that show only the author's final intent. Also one can magnify or "enhance" a document electronically to clarify what is on it.

Additionally, it is easier to revise an electronic edition than a microfilm or book. If relevant papers are found after initial publication, they can be electronically inserted, as can changes that may be desirable in introductions and footnotes when new facts come to light. Electronic editions need never go out of date.

Moreover, electronically, one can link a document to all kinds of things that help explain it. For example,

by “clicking” on a person’s name in an electronic text encoded for the purpose, one may call to the computer screen a biographical article, a portrait, and all kinds of related material. Only a certain amount of information can be published in a book. But in an electronic edition, in the words of one of the computer-language experts at the conference, “You can add as many layers of annotation as you like.” And each reader can easily find and use however much of it she or he individually needs.

Already, papers of five “founding fathers” (Washington, Madison, Jefferson, Franklin, Adams) are being prepared for publication in electronic form (CD-ROM), though without the annotation available in the book editions. And the Lincoln legal papers will be published electronically as well as in microfilm and book editions. But the group that met in Columbia —the Model Editions Partnership —had a broader goal: to create electronic publishing formats that any historical documentary publishing project could use without each having to invent its own.

The meeting in Columbia was just one step in the project, which is continuing beyond the period covered by this report. The NHPRC is supporting the Model Editions Partnership with a grant to the University of South Carolina, where the project is directed by David R. Chesnutt, editor of the papers of a leader in the American Revolution, Henry Laurens, and himself a leader in the automation of documentary editing. The NHPRC already has helped editors publish more than 700 volumes and 7,800 microfilm rolls of important historical documents. If the Model Editions Project works out as hoped, the NHPRC could someday find it feasible to combine all of its previously published material with material now in production to create an electronically accessible national documentary library, a treasure chest of annotated, original documents available via computers to almost anyone anywhere.

This is but one of many research-and-development projects through which the NHPRC seeks to assure Americans that the records of their history will be safely preserved and readily available. Other such projects have to do with new kinds of records. As the Commission helps editors make documents accessible electronically, it also is helping archivists learn to take care of records that are created electronically.

The records that will document twentieth-century American history are increasingly created by people using computers rather than pencils, pens, and typewriters. Such computer records are readily changed, easily erased, and in danger of rapid deterioration because tapes and disks do not last as long as paper records or the microfilm copies that archivists traditionally use to preserve historically valuable material. Moreover, one can read preserved computer



The NHPRC annually recognizes an individual whose career has demonstrated extraordinary commitment and achievement in forwarding the mission of the NHPRC to preserve and publish the nation’s documentary heritage. In 1994, Dorothy Porter Wesley of Washington, DC, received the NHPRC’s Distinguished Service Award for her pioneering work in the preservation of sources for African-American history. In presenting the award, then-Acting Archivist of the United States and Chairperson of the Commission Trudy Huskamp Peterson said of Wesley, “Her dogged efforts made her and her institution something special. At Howard [University], scholars of African-American culture and history found valuable information and new insights, not only from the great collection of documents but from [Dr. Porter Wesley] herself.”

records only if one also preserves the hardware and software on which they were created, or if one finds a way to “migrate” the records to new computer systems when old ones become obsolete. Understanding a computer record also may require preserving enough of the system within which it was created so that its context can be identified—who sent it, who saw it, and when. Additionally, some important records, such as scientific databases created by space exploration, climate studies, and medical research, are both huge in data quantity and not easy to reduce to paper print-outs.

In short, electronic records pose a new set of problems for archivists, who must learn to appraise, preserve, and provide access to such material if major developments in our own time are to be documented for historical study.

In recognition of that need, the NHPRC in 1991 convened a "Working Meeting" of concerned experts, who identified priorities for research to help archivists find effective methods for dealing with electronic records. The Minnesota Historical Society published this working group's research-and-development agenda. This meeting and publication also resulted in the Commission's placing as a high-level priority in its strategic plan grant support to institutions proposing to undertake the research called for by the agenda.

Major research work began with the award of a grant from the NHPRC to the School of Library and Information Science of the University of Pittsburgh. Researchers there are figuring out how to make recordkeeping systems out of electronic information systems. That is: how to identify and maintain within the computer files generated by governments, businesses, etc., "records" that should be retained for legal purposes, organizational accountability, and research use.

The Pittsburgh project will not complete its work until 1996, but already its leaders (Richard Cox and David Bearman among others) have drafted a set of what they call "recordkeeping functional requirements" for electronic information systems, which are to be tested and then made widely available to archivists and records managers. If successful, the project will help information managers build into their computer systems safeguards for records of more than momentary value.

In still other ways, the NHPRC is helping archivists improve their understanding of electronic records and how to cope with them. The Commission supported a

training institute at the University of Pittsburgh that gave state and local government archivists an opportunity to study electronic records in the context of archival planning. The Commission also funded a study by the Society of American Archivists (SAA) of how to incorporate electronic records issues into curricula for training archivists. Building on that work, the Commission has added funds for preparation by the SAA of ten case studies for use in introducing archival students to automation issues from real-life situations.

The Commission's contributions to research and development do not end even there. In the period covered by this report, the Commission also made grants to several agencies and institutions to develop their individual programs for dealing with electronic records and using new technologies. These include state government archives and records agencies in Indiana, Michigan, Minnesota, and Vermont; the Department of Records of the City of Philadelphia, Pennsylvania; and information management operations in state university systems in Indiana, New York, and Ohio. Studies undertaken and methods developed in these projects will be made available to other agencies and institutions.

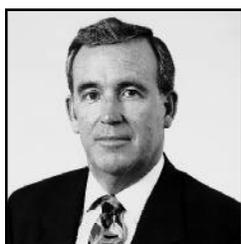
Thus the NHPRC is taking a leading role in the search for ways to make new technologies serve the Commission's enduring purpose to help Americans save and use the records of their history. With luck, George Washington will someday be as close to an interested student as the school's computer. And so will the records of most historical value from our own time.

Charles E. Lee of Columbia, South Carolina, received the Distinguished Service Award in 1995. Lee was recognized for his active leadership in the Society of American Archivists, the National Association of State Archives and Records Administrators, and the National Conference of State Historic Preservation Officers. Nancy Sahli, the Commission's Program Director, praised Dr. Lee's exemplary work as archivist, educator, administrator, advocate, and member of the NHPRC as among the many reasons for his selection. Dr. Sahli further stated, "Charles Lee has had an impact on the world of archives, history, and historic preservation that is both rich in its diversity and inspiring in its versatility."



***For the Record:
Commission Members
1994 and 1995***

**National Archives and
Records Administration**



John W. Carlin
Archivist of the
United States
Chairperson, ex officio
1995-



Trudy H. Peterson
Acting Archivist of the
United States,
Acting Chairperson,
ex officio
1993-95

Presidential Appointments



Charles G. Palm
Deputy Director,
Hoover Institution
1990-

U.S. Supreme Court



Harry A. Blackmun
Associate Justice
1974-83, 1986-

U. S. Senate



Paul S. Sarbanes
Maryland
1988-

U.S. House of Representatives



Philip R. Sharp
Indiana
1991-95

Department of State



William Z. Slany
Director, Historical
Office
1982-

Department of Defense



Alfred Goldberg
Historian, Office of
the Secretary
1973-

Library of Congress



Winston Tabb
Associate Librarian for
Collections Services
1995-



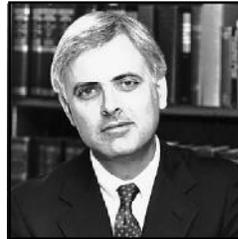
Deanna B. Marcum
Director, Public Service and
Collection Management I
1993-94

**American Association for State and Local
History**



David H. Hooper
Arizona State Archivist
1987-

Association for Documentary Editing



Charles T. Cullen
President and Librarian,
Newberry Library
1990-

American Historical Association



Constance Schulz
Professor and Director,
Applied History Program,
University of South Carolina
1994-

**National Association of Government
Archives and Records Administrators**



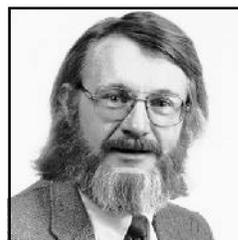
Brenda S. Banks
Assistant Director,
Georgia Department
of Archives and History
1993-

Organization of American Historians



Robin D.G. Kelley
Professor,
New York University
1992-

Society of American Archivists



John A. Fleckner
Archivist, National
Museum of
American History
1991-

***For the Record:
Commission Staff Members***

as of September 30, 1995

Executive Director

Gerald W. George

Program Director

Nancy A. Sahli

Assistant Program Director
for Publications

Kathryn A. Jacob
Richard N. Sheldon

Assistant Program Director
for Technological Evaluation

Joyce M. Ray

Assistant Program Director
for State Programs

Richard A. Cameron

Program Officers

Laurie A. Baty
Daniel A. Stokes

Archivist

Timothy D.W. Connelly

Director and Editor, Foreign Relations
of the United States under the
Articles of Confederation Project
(FRUAC)

Mary A. Giunta

Associate Editor, FRUAC

J. Dane Hartgrove

Program Analyst

Nancy T. Copp

Grant Program Assistant

Laurette O'Connor

Secretarial Staff

Delores G. Taylor
Sheneé K. Turner

Staff Serving During Part of Fiscal Years 1994-95

Deputy Executive Director

Roger A. Bruns

Assistant Program Director
for Technological Evaluation

Lisa B. Weber

Production Editor, FRUAC

Richard B. Smith

Secretary

Vickie A. Lewis

***For the Record:
Financial Statement and Statistics—1994***

Proposals and Grants

	<u>Dollar Amount</u>	<u>Total</u>
Proposals Received	\$12,520,722	143
Grants Made	5,276,464	120
Average Request	87,557	
Average Grant	43,970	

Financial Statement

Balance forward, October 1, 1993	\$ 142,432
FY 1994 appropriated funds	5,250,000
Refunds of unexpended grant funds	<u>81,837</u>
Total available, FY 1994	5,474,269
Disbursed, as of September 30, 1994	5,324,352
Subtotal	<u>149,917</u>
Pending approved grants	132,204
Balance, September 30, 1994	\$ 17,713

Staff Expenses

Personnel	\$1,072,207
Travel of Commission members and staff	43,156
ADP equipment	7,421
Other operating expenses	<u>59,411</u>
TOTAL	\$1,182,195

***For the Record:
Financial Statement and Statistics—1995***

Proposals and Grants

	<u>Dollar Amount</u>	<u>Total</u>
Proposals Received	\$11,188,954	99
Grants Made	9,357,176	111
Average Request	113,019	
Average Grant	84,298	

Financial Statement

Balance forward, October 1, 1994	\$ 149,917
FY 1995 appropriated funds	9,000,000
Refunds of unexpended grant funds	<u>210,862</u>
Total available, FY 1995	9,360,779
Disbursed, as of September 30, 1995	9,357,176
Subtotal	<u>3,603</u>
Pending approved grants	0
Balance, September 30, 1995	\$ 3,603

Staff Expenses

Personnel	\$914,658
Travel of Commission members and staff	32,500
ADP equipment	8,880
Other operating expenses	<u>82,379</u>
TOTAL	\$1,038,417

For the Record: Grants By State-1994-95

ALASKA

- State Board Planning Grants:
Alaska State Historical Records Advisory Board, Juneau, AK: \$26,126 for a planning project to be conducted over a two-year period. A total of six meetings are planned, some of which will be held in conjunction with the annual meetings of professional organizations in the state. Using the state's 1984 assessment report as a starting point, working groups will meet with members of various constituent groups to identify needs in one of five areas—electronic records, local government and Native records, records repositories, state government records, or statewide functions and services. (95-019)

ARIZONA

- State Board Planning Grants:
Arizona State Historical Records Advisory Board, Phoenix, AZ: \$13,376 for a planning grant to measure progress on the objectives stated in its 1983 state assessment report, to reactivate the Arizona Board, and to undertake strategic planning. (94-024)
- Ongoing Documentary Editions/Subventions:
Documentary Relations of the Southwest Civil/Military Series (University of Arizona, Arizona State Museum, Tucson, AZ): Grants of \$15,500, \$40,773, and \$37,103.
- Records Access Projects:
Pueblo Grande Museum Auxiliary, Phoenix, AZ: \$90,921 for an 18-month project for the museum to increase access to its archival materials and to implement a records management program. (94-109)

CALIFORNIA

- Ongoing Documentary Editions/Subventions:
The Salmon P. Chase Papers (Claremont Graduate School, Claremont, CA): Grants of \$46,386 and \$42,211.
The Marcus Garvey and Universal Negro Improvement Association Papers (Regents of the University of California, Los Angeles, CA): Grants of \$7,993, \$53,525, and \$48,707.
The Papers of Emma Goldman (Regents of the University of California, Berkeley, CA): Grants of \$33,660, \$100,000, and \$90,000.
The Papers of Thaddeus Stevens (Pomona College, Claremont, CA): Grants of \$39,949 and \$36,354.
The Marcus Garvey and Universal Negro Improvement Association Papers (University of California Press, Los Angeles, CA): Two grants of \$10,000 for volumes 8 and 9.

- Projects to Improve Documentary Editing:
Virginia M. Bouvier, Sausalito, CA: \$27,500 for a fellowship in documentary editing.
- Records Access Projects:

Regents of the University of California, Berkeley, CA: \$90,494 for the first year of a project to prepare collection-level cataloging records for the 3.25 million photographs which make up the Bancroft Library Pictorial Collections. Approximately 4,000 catalog records will be created using the USMARC (United States MACHine Readable Cataloging) format and will be entered into the online cataloging system at Berkeley, as well as OCLC (Online Computer Library Center) and RLIN (Research Libraries Information Network). (95-049)

Fuller Theological Seminary, Pasadena, CA: \$51,695 for a one-year project to arrange and describe six collections currently held by the seminary's archives, which document the Pentecostal and charismatic movements in the United States. (94-100)

Regents of the University of California, Santa Barbara, CA: \$60,279 (\$5,250 matching) for a one-year project to process and make accessible approximately 480 records center containers of papers, photographs, and microform materials from the Center for the Study of Democratic Institutions. (94-054)

COLORADO

- State Board Planning Grants:
Colorado State Historical Records Advisory Board, Denver, CO: \$9,053 for a planning grant to provide travel and meeting support for the board and a consultant to assist the board in developing a more comprehensive statewide planning effort in the future. (94-045)
- Records Access Projects:
Colorado Historical Society, Denver, CO: \$65,185 to arrange and describe the 192 linear feet of manuscripts (1870-1976) and 25,000 photographs (1871-1959) that comprise the Denver & Rio Grande Railroad Collection, thus providing first-time, comprehensive subject access. (95-073)

CONNECTICUT

- Founding-Era Documentary Editions/Subventions:
The Papers of Benjamin Franklin (Yale University, New Haven, CT): Grants of \$131,897 and \$144,009.
The Papers of Benjamin Franklin (Yale University Press, New Haven, CT): \$6,097 for volume 31.

- New Documentary Editions/Subventions:
The Selected Papers of Charles Willson Peale and His Family (Yale University Press, New Haven, CT): \$10,000 for volume 4.

DISTRICT OF COLUMBIA

- Founding-Era Documentary Editions/Subventions:
Documentary History of the First Federal Congress of the United States of America, March 4, 1789 - March 3, 1791 (The George Washington University, Washington, DC): Grants of \$157,741 and \$162,478.

Documentary History of the Supreme Court of the United States, 1789-1800 (Supreme Court Historical Society, Washington, DC): Grants of \$193,575 and \$167,575.

- Ongoing Documentary Editions/Subventions:
The Papers of Frederick Law Olmsted (The American University, Washington, DC): Grants of \$40,000 and \$36,400.

- Records Access Projects:
Georgetown Visitation Monastery, Washington, DC: \$69,778 to arrange and describe approximately 460 linear feet of records (1799-present). The monastery is the oldest Catholic girls' school and the second-oldest community of religious women in the original 13 colonies. (95-043)

FLORIDA

- State Board Planning Grants:
Florida State Historical Records Advisory Board, Tallahassee, FL: \$14,150 for a planning project to

The volumes . . . have received acclaim from reviewers, Congress, jurists, attorneys, political scientists, historians, and others as essential sources for understanding the beginnings of our government. In addition to publishing the documentary history, the project staff serves as a research center on the Congress, welcoming researchers and cooperating with teacher institutes, exhibits, publications, and other ventures which encourage the dissemination of this fundamental documentary record to educators, students, and the public-activities which come under objective three of the Commission's goal "to improve conditions for the creation and use of documentary editions." These volumes will potentially be consulted by the leaders of eastern European and developing countries as they work to put democratic systems into place.

Documentary History of the First Federal Congress
The George Washington University

be conducted over a two-year period. In addition to holding six meetings across the state during the grant period, the board will continue to develop its relationships with constituents, increase its role as a leader in historical records activities, establish an advocacy/advisory committee to assist the board in the evaluation and implementation of its strategic plan, and assess new and changing conditions in the state. (95-027)

- State and Local Government Records Projects:
City of Miami, Office of the City Clerk, Miami, FL: \$110,000 to develop and implement a comprehensive archives and records management program. (94-122)

GEORGIA

- State Board Planning Grants:
Georgia State Historical Records Advisory Board, Atlanta, GA: \$42,635 for a one-year planning project to produce a statewide strategic and tactical plan for the management and preservation of Georgia's historical records; to establish an ongoing statewide clearinghouse for information on historical records issues; and to build broad-based support for continuing board activities. (95-008)

Georgia State Historical Records Advisory Board, Atlanta, GA: \$9,560 for a planning project to be conducted over a period of one year. The board intends to hold four meetings during the grant period in order to become familiar with its mission and responsibilities, develop operating procedures and preliminary priorities, and begin to establish a base of public support. (94-022)

- Ongoing Documentary Editions/Subventions:
The Papers of Martin Luther King, Jr. (The Martin Luther King, Jr. Center for Nonviolent Social Change, Atlanta, GA): Grants of \$56,000 and \$50,960.

J. Franklin Jameson and the Development of Humanistic Scholarship in America (University of Georgia Press, Athens, GA): \$4,475 for volume 2.

- Records Access Projects:
Georgia Tech Research Corporation, Atlanta, GA: \$4,000 to hire a consultant to work with the Georgia Institute of Technology's College of Architecture to plan for the arrangement, description, and preservation of a collection of student drawings dating from 1913 to the present. (95-002)

- Projects to Improve Documentary Editing:
Robert R. Mayer, Athens, GA: \$27,500 for a fellowship in documentary editing. (94-115)

ILLINOIS

- Electronic Records Projects:
Society of American Archivists, Chicago, IL: \$95,052 to create and publish 10 case studies with teaching notes that address issues relating to archival electronic records and the use of information technologies in archives. The case studies will be used by archival educators and individuals to raise the level of knowledge and understanding of these issues in the archival profession. (94-071)

- Ongoing Documentary Editions/Subventions:
The Papers of Ulysses S. Grant (Ulysses S. Grant Association, Carbondale, IL): Grants of \$8,926, \$69,840, and \$63,555.
The Lincoln Legal Papers: A Documentary History of the Law Practice of Abraham Lincoln, 1836-1861 (Illinois Historic Preservation Agency, Springfield, IL): Grants of \$50,000 and \$60,000.

Publication of Abraham Lincoln's legal papers will correct a serious omission in Lincoln's historiography, fill the last large gap in documenting his life and work, and contribute a major new source to the study of American legal history. Its aggregate and enduring achievement will be to provide historians and biographers with a rich corpus of presently inaccessible source materials for the reinterpretation not only of Lincoln and his contemporaries, but also nineteenth-century American history generally.

The Lincoln Legal Papers
Illinois Historic Preservation Agency

- The Samuel Gompers Papers* (University of Illinois Press): \$10,000 for volume 5.
The Papers of Ulysses S. Grant (Southern Illinois University Press): \$10,000 for volume 20.
- Records Access Projects:
Society of American Archivists, Chicago, IL: \$85,143 to develop a continuing education curriculum in archival descriptive standards. (95-105)
 - Other:
Dirksen Congressional Center, Robert and Corinne W. Michel Congressional Education Fund, Pekin, IL: \$2,000,000 for support of the center's administration and program for a four-year period. (95-080)

INDIANA

- Electronic Records Projects:
Indiana University, Bloomington, IN: \$122,137 for a two-year project to analyze its existing electronic records system and policy, compare them to models or policies at comparable institutions, and create and disseminate a repository information system model and information policy standards. (95-033)
- Indiana Commission on Public Records, Indianapolis, IN: \$11,000 to hire a consultant to work with the staff of the Indiana Commission on Public Records to formulate

a strategic plan that establishes goals and objectives for electronic records activities within the state. (94-041)

IOWA

- State Board Planning Grants:
State Historical Society of Iowa (Iowa State Historical Records Advisory Board), Des Moines, IA: \$15,808 for a two-year, planning project to produce a statewide strategic plan for Iowa's historical records and to present archival workshops to train the state's local records keepers to care for their collections and to prepare them to help implement the strategic plan. (95-011)

KANSAS

- State Board Regrant Projects:
Kansas State Historical Society (Kansas State Historical Records Advisory Board), Topeka, KS: \$70,000 for a regrant project to preserve endangered local government records of enduring value and make them accessible through microfilming. All regrant recipients will be required to attend a preservation microfilming workshop offered as part of the project. (95-046)

KENTUCKY

- Records Access Projects:
The Filson Club Historical Society, Louisville, KY: \$35,745 to convert descriptions of approximately 1,100 manuscript and photographic collections to the USMARC AMC (United States MACHine Readable Cataloging Archival and Manuscripts Control) format and to load them into RILIN (Research Libraries Information Network), the statewide Kentucky Department for Libraries and Archives database, and the Filson Club's online catalog. (95-090)
- Kentucky Historical Society, Frankfort, KY: \$3,195 to develop a plan for creating an integrated automation program for access to its library collections, which include manuscripts, photographs, maps, vertical files, books, periodicals, and microfilm. The plan will address retrospective conversion, the creation of an online public access catalog for all categories of material, and future automation needs for the library in the new Kentucky History Center. (95-085)
- University of Louisville Research Foundation, Louisville, KY: \$55,968 to appraise, arrange and describe the personal papers of eight 20th-century Kentucky women (approximately 176.5 linear feet) for access by researchers, to make these collections and the university's other resources in women's history more widely known among regional and national research communities, and to publicize the collections to underscore the institution's commitment to preserving and making accessible women's manuscripts collections, with the goal of encouraging prospective donors to donate their papers to the university. (94-107)

LOUISIANA

- Ongoing Documentary Editions/Subventions:

The Papers of Jefferson Davis (Louisiana State University Press, Baton Rouge, LA): \$10,000 for volume 8.

- Records Access Projects:

Parish of East Baton Rouge, Baton Rouge, LA: \$35,428 for an 18-month project to microfilm over 450,000 pages of clerk of court's office and sheriff's department records dating from 1813 to 1977. (94-049)

MAINE

- State Board Regrant Projects:

Maine State Historical Records Advisory Board, Augusta, ME: \$49,246 for a training regrant project to support the development of an electronic communications system for Maine repositories, a training program providing basic archival workshops and follow-up on-site consultations to selected repositories, planning for a program to increase primary and secondary school use of historical records, and the establishment of a grant program for small- and medium-sized repositories to adopt proper archival techniques and to preserve and improve access to important historical records. (94-090)

MARYLAND

- Founding-Era Documentary Editions/Subventions: *Documentary History of the First Federal Congress of the United States of America, March 4, 1789 - March 3, 1791* (The Johns Hopkins University Press, Baltimore, MD): Two grants of \$10,000 for volumes 13 and 14.

- Ongoing Documentary Editions/Subventions:

The Papers of Dwight David Eisenhower (The Johns Hopkins University, Baltimore, MD): Grants of \$6,250, \$39,536, and \$35,978.

Freedom: A Documentary History of Emancipation, 1861-1867 [Freedmen and Southern Society] (University of Maryland, College Park, MD): Grants of \$14,257, \$99,623, and \$90,657.

The Samuel Gompers Papers (University of Maryland, College Park, MD): Grants of \$72,109 and \$65,619.

The Papers of Thomas A. Edison (The Johns Hopkins University Press, Baltimore, MD): \$10,000 for volume 3.

The Papers of Dwight David Eisenhower (The Johns Hopkins University Press, Baltimore, MD): \$8,144 for volume 14 and \$10,000 for volume 15.

- Records Access Projects:

American Institute of Physics, College Park, MD: \$125,000 for the third phase of a project to analyze records created by multi-institutional teams doing research in physics, identify and test alternative approaches to preserving team research records of historical significance and enhancing their potential for research use, and develop policy recommendations and programs to deal with the present and future documentation of these teams and their work. (94-112)

MASSACHUSETTS

- Founding-Era Documentary Editions/Subventions: *The Adams Papers* (Massachusetts Historical Society, Boston, MA): Grants of \$121,700 and \$117,200.

- Records Access Projects:

Concord Free Public Library, Concord, MA: \$59,487 to improve local control over, physical storage of, and national and regional access to the 800 linear feet of archival and manuscript materials that comprise the Vault Collection. The Vault Collection includes the papers of Henry David Thoreau and Ralph Waldo Emerson, as well as account books, parish records, and diaries depicting everyday life in Concord since the 18th century. Collection descriptions will be entered into RLIN (Research Libraries Information Network), OCLC (Online Computer Library Center), and the regional Minuteman Library Network. (95-048)

President and Fellows of Harvard College, Cambridge, MA: \$52,834 to implement a preservation program for more than 3,700 daguerreotypes (ca. 1840-1865) housed at 14 repositories throughout the university, to improve accessibility to the images by providing consistent bibliographic descriptions of the collections, and to create surrogate images of approximately 700 items for research use. (95-044)

President and Fellows of Harvard College, Cambridge, MA: \$46,182 for a one-year project to process the approximately 450 cubic feet (1938-92) that make up the records of the Unitarian Universalist Service Committee. (94-110)

Freedom documents a central historical passage for American society as a whole and for African Americans in particular. Encompassing in full measure the revolutionary implications of all transitions from bondage to freedom, emancipation in the American South has left behind an unparalleled wealth of documentation permitting access to the thoughts and actions of the freedpeople themselves.

Freedmen and Southern Society Project
University of Maryland

Massachusetts Institute of Technology, Cambridge, MA: \$61,509 for a 16-month project to create approximately 600 collection-level MARC AMC (MACHine-Readable Cataloging Archival and Manuscripts Control) format records using the Research Libraries Information Network (RLIN). The RLIN records also will be loaded into BARTON, the MIT Libraries' online catalog. (94-108)

WGBH Educational Foundation, Boston, MA: \$48,540 for a one-year project to gain intellectual control over approximately 635 linear feet of records of the Lowell

Institute Cooperative Broadcasting Council (1945-58) and the WGBH Educational Foundation (1951-90). (94-096)

Old Sturbridge Village, Sturbridge, MA: \$37,232 for a one-year project to process and make accessible 117 cubic feet of institutional records and 23 cubic feet of manuscript materials. (94-087)

Lasell College, Newton, MA: \$1,500 to hire a consultant to assist the college with plans to develop an archives and records management program for its records. (94-086)

Berkshire County Historical Society, Pittsfield, MA: \$27,965 for a 15-month project to develop an archival program for the society's collections. (94-052)

- Projects to Increase Document Use:

Five Colleges, Incorporated, Amherst, MA: \$41,760 for a three-year project to help secondary school teachers probe the history of slavery and emancipation via primary documents and to enable them to use these primary documents in their classrooms. (95-108)

- Other:

Boston College, Thomas P. O'Neill Library, Chestnut Hill, MA: \$2,000,000 to enhance, preserve, and improve computerized access to the library's research, instructional and government documents collections. (95-028)

MICHIGAN

- State Board Planning Grants:

Michigan State Historical Records Advisory Board, Lansing, MI: \$12,900 for a planning project to be conducted over a period of one year. During the project, a statewide assessment of architectural records practices and holdings will be conducted in order to prepare a listing of significant records, appraisal guidelines will be formulated, and materials designed to increase awareness about the need to preserve architectural records will be developed. (94-047)

- Electronic Records Projects:

Michigan Department of State, Bureau of History-State Archives, Lansing, MI: \$8,814 to hire an electronic records consultant to assist in assessing the electronic

records environment within state government and to identify those steps needed to address the management and preservation of electronic records. (95-001)

- State Board Regrant Projects:

Michigan State Historical Records Advisory Board, Lansing, MI: \$60,000 to help community-based organizations preserve historically valuable records and make them accessible to researchers. The project will provide self-assessment workshops for local repositories, consultations with professional archivists, and small regrants to support basic preservation, reformatting, and arrangement and description of collections. (95-045)

- Records Access Projects:

Michigan Technological University, Houghton, MI: \$84,870 for a 28-month project to arrange and describe the records of the Quincy Mining Company and the Calumet and Hecla Consolidated Mining Company. (94-097)

Wayne State University, Detroit, MI: \$53,165 for an 11-month project to conduct a pilot archival survey of African-American oral history sources to develop a plan for a national survey of these materials. (94-089)

MINNESOTA

- State Board Planning Grants:

Minnesota State Historical Records Advisory Board, St. Paul, MN: \$24,144 for a planning project. During the three-year grant period the board will conduct a series of meetings with constituent groups in locations across the state to help the board identify ways to implement its statement of priorities. Reports will be published assessing needs within each of the board's priorities and defining recommended approaches to meet these needs. The meetings will also be designed to help the board expand its efforts to involve a wider range of institutions in the board's activities. (95-021)

- Electronic Records Projects:

Minnesota Historical Society, St. Paul, MN: \$10,000 for an electronic records consultancy and training project. (95-030)

- Ongoing Documentary Editions/Subventions:

A Narrative of the Captivity and Adventures of John Tanner (John T. Fierst, Minneapolis, MN): Grants of \$4,167 and \$35,135.

- State Coordinators Cooperative Agreement:

Minnesota Historical Society, St. Paul, MN: \$61,000 to support the second year of a three-year cooperative agreement between the Council of State Historical Records Coordinators (with the Minnesota Historical Society as its grant administrator) and the National Historical Publications and Records Commission. The award supports national meetings of the State Historical Records Coordinators, regional meetings of representatives of State Historical Records Advisory Boards, and a revision and update of the Council's 1993 report on records conditions in the states. (95-112)

Minnesota Historical Society, St. Paul, MN: \$85,390 to support the first year of a three-year cooperative

The goal of the project is to expand the knowledge on the condition of our nation's documentary heritage by assessing, collecting, analyzing and disseminating information and generating annual reports on the progress and problems confronting the caretakers of our fragile historical records.

Minnesota Historical Society
Council of State Historical Records
Coordinators Cooperative Agreement

agreement between the Council of State Historical Records Coordinators (with the Minnesota Historical Society as its grants administrator) and the National Historical Publications and Records Commission. The award supports national meetings of the State Historical Records Coordinators, regional meetings of representatives of State Historical Records Advisory Boards, and a revision and update of the Council's 1993 report. (95-004)

- Projects to Carry Out SAA/NAGARA Agendas: Minnesota Historical Society, St. Paul, MN: \$43,500 to support a fellowship in archival administration. (94-042)

MISSOURI

- State Board Planning Grants: Missouri State Historical Records Advisory Board, Jefferson City, MO: \$22,720 for a planning grant to sustain and increase its activities, assess progress on implementing the recommendations of its 1987 assessment report, and develop a five-year strategic plan, which will include specific approaches for addressing the key problems of electronic records and judicial records. (94-035)

The Flathead Culture Committee is pursuing this project with the primary objective of teaching the Tribe's own history and culture to its own people, particularly the younger ones, who in many cases have not been given enough access to the knowledge, information, and values that form the basis of Salish tribal identity. In this sense, we see the History of the Sqelix^w Project as a matter of cultural survival.

Confederated Salish and Kootenai Tribes
Pablo, Montana

- Records Access Projects: Missouri Botanical Garden, St. Louis, MO: \$15,456 for a six-month project to process the Joseph Ewan Papers. (94-123)

MONTANA

- State Board Planning Grants: Montana State Historical Records Advisory Board, Helena, MT: \$5,420 to conduct a planning project over a two-year period. During a series of six meetings, the board will review its responsibilities, reestablish contacts with constituent groups across the state, revise the board's list of funding priorities, investigate means of broadening its role beyond reviewing grant proposals, and conduct a preliminary review of the state's 1982 assessment report in preparation for a future comprehensive planning effort. (94-008)

- Records Access Projects:

Blackfeet Tribe, Browning, MT: \$51,177 for a one-year project to develop a records program for the tribe. (94-093)

- New Documentary Editions/Subventions:

History of the Sqelix^w (Confederated Salish and Kootenai Tribes, Pablo, MT): \$46,066.

NEBRASKA

- State Board Planning Grants:

Nebraska State Historical Records Advisory Board, Lincoln, NE: \$13,739 for a planning project to be conducted over a 17-month period. During the grant period the board will reactivate itself by holding six meetings with various constituent groups to discuss records issues and developing a set of objectives that can be used to create a state-wide strategic plan under a subsequent planning project. (95-026)

NEVADA

- Records Access Projects:

University of Nevada, Reno, NV: \$54,168 to continue activities to document historic and contemporary women and women's groups in Nevada. The project will continue a survey begun in 1992 to locate collections of privately held manuscripts and archives of Nevada women and women's organizations; solicit and acquire the materials; arrange and describe the collections and, using the USMARC AMC (United States Machine Readable Cataloging Archival and Manuscripts Control) format, enter the catalog descriptions into the university library's online catalog and into OCLC (Online Computer Library Center). (95-051)

NEW HAMPSHIRE

- State Board Planning Grants:

New Hampshire State Historical Records Advisory Board, Concord, NH: \$4,000 to hire a consultant to provide the board with information on how to approach strategic planning. Following the consultancy, the board can then develop a plan of work and staffing pattern for its own strategic planning effort. (94-044)

NEW JERSEY

- Founding-Era Documentary Editions/Subventions: *The Papers of Thomas Jefferson* (Princeton University, Princeton, NJ): Grants of \$150,126 and \$133,663.

- Ongoing Documentary Editions/Subventions:

The Papers of Thomas A. Edison (Rutgers, The State University of New Jersey, New Brunswick, NJ): Grants of \$44,956 and \$40,910.

The Papers of Elizabeth Cady Stanton and Susan B. Anthony (Rutgers, The State University of New Jersey, New Brunswick, NJ): Grants of \$45,000 and \$40,950.

- Projects to Improve Documentary Editing:

Mary K. Trigg, Bernardsville, NJ: \$38,400 for a fellowship in documentary editing.

- Records Access Projects:

Rutgers, The State University of New Jersey, New Brunswick, NJ: \$55,723 to arrange and describe the records of four New Jersey utopian communities: Jersey

Homesteads, Farmingdale, the Modern School, and Free Acres. The records, dating from 1893 to the present, total approximately 81 cubic feet. In addition to processing the collections, project staff will enter records into RLIN (Research Libraries Information Network) and OCLC (Online Computer Library Center). (95-047)

NEW MEXICO

- Ongoing Documentary Editions/Subventions:
The Journals of don Diego de Vargas (University of New Mexico, Albuquerque, NM): Grants of \$7,500, \$47,250, and \$42,998.
The Journals of don Diego de Vargas (University of New Mexico Press, Albuquerque, NM): \$8,337 for volume 3.

New York City settlement houses have been in the vanguard of efforts to provide for the education, recreation, employment, health care and housing needs of New York City residents of all ages, races and religions since the late 1880s. With few exceptions documents that relate this story are disintegrating in damp, vermin-infested basements. This project is one part of a broad based plan to document the history of the settlement movement by processing and preserving the records of 22 New York City settlements.

CUNY/LaGuardia Community College
Long Island City, New York

NEW YORK

- Electronic Records Projects:
The Research Foundation of the State University of New York, Albany, NY: \$132,027 for a two-year project to explore archival and records management issues using two electronic recordkeeping systems that are currently being developed for SUNY: a full-text retrieval system for SUNY's official policies and a database application for human resource management transactions. (94-038)
- Ongoing Documentary Editions/Subventions:
The Papers of Robert Morris (Queens College and the Research Foundation of the City University of New York, New York, NY): Grants of \$6,167, \$40,000, and \$36,400.
The Margaret Sanger Papers (New York University, New York, NY): Grants of \$8,750, \$62,350, and \$56,739.
- Projects to Improve Documentary Editing:
Association for Documentary Editing, Ithaca, NY: \$31,430 to revise *A Guide to Documentary Editing*, which was

published in 1987 by The Johns Hopkins University Press, and is now out of print. (95-083)

- Records Access Projects:
Trustees of Columbia University, New York, NY: \$88,209 to process 1,070 linear feet of university records, dating from 1890 to 1970, which are known collectively as the Central Files collection. In addition to publishing a guide to the collection, descriptive records will be uploaded into RLIN (Research Libraries Information Network). (95-095)
 - CUNY/LaGuardia Community College, Long Island City, NY: \$74,965 to transfer the records of seven settlement houses to archival custody, arrange and describe them, and create descriptions in the USMARC AMC (United States Machine Readable Cataloging Archival and Manuscripts Control) format for entry into RLIN (Research Libraries Information Network). The records, which total 238 linear feet, date from 1855 to 1990. (95-091)
 - New York State Education Department, Albany, NY: \$94,523 for an 18-month project to improve the administration, preservation, and accessibility of records essential to understanding the environmental movement in the United States. (94-114)
 - Staten Island Historical Society, Staten Island, NY: \$29,141 for the second year of a two-year project to improve access to a portion of the society's collections. (94-111)
 - Research Foundation of the State University of New York, Albany, NY: \$52,425 for a one-year project for the SUNY Health Science Center at Brooklyn to process and make available 128 linear feet of institutional records and 101 linear feet of non-institutional records documenting the history of health care in Brooklyn. (94-099)
 - New York University, New York, NY: \$24,012 (\$10,000 matching) to preserve and provide access to approximately 80 hours of film that comprise the university library's Moving Image Collection (ca. 1928-69). (94-050)
 - New Documentary Editions/Subventions:
The Howard Thurman Papers (Colgate Rochester Divinity School/Bexley Hall/Crozer Theological Seminary, Rochester, NY): Grants of \$56,000 and \$50,000.
 - Projects to Carry Out SAA/NAGARA Agendas:
New York State Education Department, State Archives and Records Administration, Albany, NY: \$43,500 for a fellowship in archival administration. (95-041)
- #### NORTH CAROLINA
- State Board Planning Grants:
North Carolina State Historical Records Advisory Board, Raleigh, NC: \$10,185 for a planning project to be conducted over a two-year period. The board plans to hold at least six meetings during the grant period in order to conduct its regular business, develop board-sponsored regrant and records training projects, and publish and distribute a brochure with information about the care of archival records and the work of the NHPRC. (95-032)

- Ongoing Documentary Editions/Subventions:
The Jane Addams Papers (Duke University, Durham, NC): Grants of \$54,400 and \$49,504.
- Race, Slavery, and Free Blacks: Petitions to Southern Legislatures and County Courts, 1775-1866* (University of North Carolina at Greensboro, Greensboro, NC): Grants of \$25,000 and \$22,750.
- The Papers of Nathanael Greene* (University of North Carolina Press, Chapel Hill, NC): \$10,000 for volume 8.
- The Papers of John Marshall* (University of North Carolina Press, Chapel Hill, NC): \$8,397 for volume 8.

NORTH DAKOTA

- State Board Planning Grants:
North Dakota State Historical Records Advisory Board, Bismarck, ND: \$28,142 to conduct a planning project over a two-year period. The board will hold seven meetings in order to develop a plan which will identify long-range goals and objectives and strategies for meeting these goals and objectives, establish priorities for the board, and assign responsibilities for carrying out the plan. (94-005)

OHIO

- State Board Planning Grants:
Ohio State Historical Records Advisory Board, Columbus, OH: \$18,524 for a planning grant to revise and update its priorities by sharing *The Ohio 2003 Draft Plan* with constituents of historical records programs in the state, making appropriate revisions based on their input, and developing an implementation schedule. (94-033)
- Electronic Records Projects:
Ohio State University Research Foundation, Columbus, OH: \$12,634 for the Inter-University Council of Ohio to hold a two-day planning conference concerning electronic records and information management in preparation for extending the manual, *Records Retention for Public Colleges and Universities*, to include electronic records. (95-024)
- Ongoing Documentary Editions/Subventions:
The Salmon P. Chase Papers (Kent State University Press, Kent, OH): \$6,115 for volume 2 and \$6,280 for volume 3.

OKLAHOMA

- State Board Planning Grants:
Oklahoma State Historical Records Advisory Board, Oklahoma City, OK: \$5,820 for a planning project. The board will meet at least six times over the grant's two-year period and sponsor two public hearings in order to expand the level of communication with constituent groups developed during the preparation of the board's recently published long-range plan and to gather information to assist the board in its efforts to implement and update the plan. (95-020)
- Records Access Projects:
Miami Tribe of Oklahoma, Miami, OK: \$29,757 to survey and copy records relating to the history and culture of the tribe. Project staff will consult with a variety of institutions—most of them located in Oklahoma, Kansas,

Missouri, and Indiana—which house significant holdings documenting the history of the Miami Tribe before the tribe's forced relocation to Oklahoma. (95-050)

Cherokee Nation, Tahlequah, OK: \$34,230 for a one-year project to identify and catalogue the papers of four individuals important to Cherokee history. (94-088)

Miami Tribe of Oklahoma, Miami, OK: \$43,424 for a one-year project to establish an archives and records management program. (94-065)

OREGON

- State Board Planning Grants:
Oregon State Historical Records Advisory Board, Salem, OR: \$6,028 for a planning project to be conducted over a one-year period. The Oregon Board will use its year of funding to evaluate progress made since the publication of its state assessment report, establish updated priorities and a plan of action for carrying out these priorities, and hold a series of six public meetings in order to gather input from constituents across the state. Following these meetings, the board will publish a brochure outlining its priorities and plan of action. (95-029)

Jane Addams (1860-1935) has been judged by American scholars one of the most influential American women of the 20th century. She co-founded the Hull-House social movement in 1889, and by 1915 her eloquent pleas for social reform made her the most significant woman in America. The interest of researchers as well as the general public in the life, associates, and times of Jane Addams remains high.

The Papers of Jane Addams
Duke University

- Other:
The Constitution Project, Portland, OR: \$250,000 for a national institute for teachers on the Constitution. (95-006)

PENNSYLVANIA

- Electronic Records Projects:
City of Philadelphia, Philadelphia, PA: \$62,591 for a one-year project for consultation and training in electronic records, to focus on the city's developing information technology systems. (95-031)
- Ongoing Documentary Editions/Subventions:
The Papers of Robert Morris (University of Pittsburgh Press, Pittsburgh, PA): \$7,000 for volume 8.
- Records Access Projects:

The Greene Papers have brought together Greene's letters from over 100 depositories and numerous individual collectors and have made them easily and broadly accessible. With the notes affixed to the documents and abstracts of documents, they make the materials, which illuminates an important period in the history of the American South and the nation at large, understandable to the intelligent lay reader as well as to the scholar.

The Papers of Nathanael Greene
Rhode Island Historical Society

Chemical Heritage Foundation, Philadelphia, PA: \$80,885 to document the biomolecular sciences and the biotechnology industry. Project staff will work with 80 to 100 biomolecular scientists to assist them with the placement of their records into suitable repositories. A guide to these records, which will include biographical information, a scope and content note, and other information, will be prepared for researchers. (95-094)

- New Documentary Editions/Subventions:

The War Department Papers, 1784-1800 (East Stroudsburg University, East Stroudsburg, PA): Grants of \$34,000 (matching) and \$25,000.

- Projects to Carry Out SAA/NAGARA Agendas: University of Pittsburgh, Pittsburgh, PA: \$27,858 for a two-year project to support an institute to provide senior government archivists and information resource managers with the knowledge and tools to improve their organizations' effectiveness in dealing with information policy issues. (95-109)

RHODE ISLAND

- State Board Planning Grants:

Rhode Island State Historical Records Advisory Board, Providence, RI: \$8,740 to conduct a planning project over a one-year period. During the planning process, the board will meet for a series of three, two-day retreats. Input into the development of a strategic plan will be sought from constituent groups across the state through the appointment of a focus group which will meet with the board. (94-006)

- Ongoing Documentary Editions/Subventions:

The Papers of Nathanael Greene (Rhode Island Historical Society, Providence, RI): Grants of \$12,833, \$73,500, and \$66,885.

- Records Access Projects:

Rhode Island Jewish Historical Association, Providence, RI: \$1,925 for a consultant to work with the society in developing and applying appraisal guidelines and collecting policies and in upgrading and automating its descriptive system. (95-092)

SOUTH CAROLINA

- State Board Planning Grants:

South Carolina State Historical Records Advisory Board, Columbia, SC: \$19,064 for a planning grant to publicize and follow up on its long-range planning activities and to maintain its active leadership of the state's records community. (94-026)

- Documentary Editing Consortia and Centers:

University of South Carolina, Columbia, SC: \$247,397 for the first 18 months of a three-year project to address both the scholarly and technological issues involved in developing new approaches for addressing questions of intellectual access to documentary editions. Using an international standard for text markup (the Standard Generalized Markup Language) and guidelines for the use of SGML developed by the Text Encoding Initiative, project staff will develop a generalized model for the process of preparing and publishing electronic documentary editions. The project also will create a series of marked-up sample editions to be published using CD-ROM and the Internet, and will prepare one or more "casebooks" to document the process of creating the models and sample editions. (95-039)

- State Board Regrant Projects:

South Carolina State Historical Records Advisory Board, Columbia, SC: \$95,400 to improve the preservation of and access to holdings in the state's manuscript repositories and non-government archives. By linking grant funds for collections projects to requirements for professionally accepted collections management practices and by providing increased professional training, the proposal aims to raise the basic standard of archival practices among the state's repositories. Regrants will be available for consultancies, education and training activities, collections management, and preservation projects. (95-042)

- Ongoing Documentary Editions/Subventions:

The Papers of John C. Calhoun (University of South Carolina, Columbia, SC): Grants of \$47,008 and \$41,557.

The Papers of Henry Laurens (University of South Carolina, Columbia, SC): Grants of \$7,691, \$46,150, and \$70,000.

The Papers of John C. Calhoun (University of South Carolina Press, Columbia, SC): \$10,000 for volume 22 and \$7,956 for volume 23.

- Records Access Projects:

University of South Carolina, Columbia, SC: \$37,371 to continue the retrospective conversion of its collection-level catalog descriptions into the USMARC (United States MACHine Readable Cataloging) format. (95-086)

TENNESSEE

- State Board Planning Grants:

Tennessee State Historical Records Advisory Board, Nashville, TN: \$12,370 for a planning grant to sustain its activity, monitor the recommendations set forth in its state assessment report, revise its existing statement of priorities, and begin implementing key recommendations in the report. (94-025)

- Ongoing Documentary Editions/Subventions:
The Papers of Andrew Jackson (University of Tennessee, Knoxville, TN): Grants of \$10,625, \$66,005, and \$60,065.
The Papers of Andrew Johnson (University of Tennessee, Knoxville, TN): Grants of \$77,000 and \$70,070.
The Correspondence of James K. Polk (University of Tennessee, Knoxville, TN): Grants of \$43,971 and \$40,014.
The Papers of Andrew Jackson (University of Tennessee Press, Knoxville, TN): \$6,268 for Volume 5.
The Papers of Andrew Johnson (University of Tennessee Press, Knoxville, TN): \$2,589 for Volume 12.

The long process of coming to agreement on the purposes and goals of the Vermont State Historical Records Advisory Board, of what is desirable as well as possible, has given the Board a new sense of identity. It has also generated momentum and direction that should help to carry the Board through implementation of the plan.

Vermont State Historical Records Advisory Board
Montpelier, Vermont

TEXAS

- State Board Planning Grants:
Texas State Historical Records Advisory Board, Austin, TX: \$45,780 for a two-year planning project to produce a strategic plan for managing and preserving Texas' historical records. (95-005)
- Ongoing Documentary Editions/Subventions:
The Papers of Jefferson Davis (Rice University, Houston, TX): Grants of \$70,282 and \$63,956.

UTAH

- State Board Regrant Projects:
Utah State Historical Records Advisory Board, Salt Lake City, UT: \$50,000 for a regrant project to provide a variety of archival educational opportunities including workshops/institutes, academic course-work, mentoring and apprenticeship programs, and consultancies to records repository personnel—professionals, nonprofessionals, and volunteers—through regrants to state and local government agencies, tribal governments, and private, non-profit records repositories in Utah. (94-092)

VERMONT

- State Board Planning Grants:
Vermont State Historical Records Advisory Board, Montpelier, VT: \$8,472 to conduct a planning project over a one-year period. In order to develop a strategic plan for use by the board and other institutions in the state to improve the identification, preservation, and

use of historical records, the board will engage a planning consultant, conduct a survey to gather information on records conditions in the state at selected institutions, and prepare a draft plan. (94-004)

- Electronic Records Projects:
Vermont Secretary of State, Vermont State Archives, Montpelier, VT: \$93,660 to enhance the state archives' participation in the development and implementation of a Vermont Information Strategy Plan (VISIP) for the entire state government. The goal of the plan is to develop and share data across state agency organizational lines, thereby changing the nature, use, and context of the state's records. (94-037)
- Records Access Projects:
Vermont Historical Society, Montpelier, VT: \$79,601 for a two-year project to improve access to its manuscript holdings. (94-051)

VIRGIN ISLANDS

- State Board Planning Grants:
Virgin Islands Historical Records Advisory Board, Charlotte Amalie, VI: \$29,460 for a 15-month planning project to produce a strategic plan for the identification, preservation, and use of the historical records of the territory; to maintain an active board; and to develop a comprehensive understanding throughout the community of the importance of the territory's documentary heritage and the role of the Virgin Islands Board. (95-010)

VIRGINIA

- Founding-Era Documentary Editions/Subventions:
The Papers of James Madison (University of Virginia, Charlottesville, VA): Grants of \$116,116 and \$123,380.
The Papers of George Washington (University of Virginia, Charlottesville, VA): Grants of \$81,170 and \$123,886.
The Papers of James Madison (University Press of Virginia, Charlottesville, VA): \$9,419 for volume 3 of the Secretary of State Series.
The Papers of George Washington (University Press of Virginia, Charlottesville, VA): \$10,000 for volume 9 of the *Colonial Series*; \$8,000 for volume 5 of the *Revolutionary War Series*; \$9,394 for volume 6 of the *Revolutionary War Series*; \$9,604 for volume 3 of the *Confederation Series*; \$9,230 for volume 10 of the *Colonial Series*; and \$9,604 for volume 4 of the *Confederation Series*.
- Ongoing Documentary Editions/Subventions:
The Papers of Charles Carroll of Carrollton (College of William and Mary, Williamsburg, VA): Grants of \$15,000 and \$13,650.
The Papers of George Catlett Marshall (George C. Marshall Foundation, Lexington, VA): grants of \$9,333, \$56,000, and \$50,960.
The Papers of John Marshall (Institute of Early American History and Culture, Williamsburg, VA): Grants of \$20,000 and \$18,200.
- Records Access Projects:
Virginia Home for Boys in Richmond, Richmond, VA: \$10,000 to conserve, arrange, describe, and microfilm the historical records of the home, consisting of Registers

of Boys beginning in 1846, minutes, financial reports, and other records. (95-093)

Chesapeake and Ohio Historical Society, Clifton Forge, VA: \$65,811 for a one-year project to appraise, arrange, clean, create descriptions in the MARC AMC (MACHine-Readable Cataloging Archival and Manuscripts Control) format, and microfilm approximately 350 corporate minute and record books; and to survey, appraise, re-house and create a computerized description and processing plan for about 1,100 cubic feet of administrative records documenting the Chesapeake and Ohio Railway. (94-091)

- New Documentary Editions/Subventions:

The Papers of William Thornton (University Press of Virginia, Charlottesville, VA): \$10,000 for volume 1.

- Projects to Increase Document Use:

David R. Kobrin, Alexandria, VA: \$35,272 to complete a book designed to help secondary-level history and social studies teachers, pre-service teachers and teacher educators understand the importance and advantages of using primary historical documents as teaching tools. (94-120)

WASHINGTON

- State Board Planning Grants:

Washington State Historical Records Advisory Board, Olympia, WA: \$32,712 for a planning grant to produce a strategic and tactical plan for preserving and managing Washington's historical records. (94-036)

WEST VIRGINIA

- Ongoing Documentary Editions/Subventions:

The Papers of Frederick Douglass (West Virginia University Research Corporation, Morgantown, WV): Grants of \$16,986 and \$11,804.

WISCONSIN

- State Board Planning Grants:

Wisconsin State Historical Records Advisory Board, Madison, WI: \$64,542 funding for an 18-month

planning project to produce a strategic plan for managing and preserving Wisconsin's historical records and to publicize the plan. (95-007)

- Founding-Era Documentary Editions/Subventions: *Documentary History of the Ratification of the Constitution* (Board of Regents, University of Wisconsin, Madison, WI): Grants of \$140,000 and \$141,455.

Documentary History of the Ratification of the Constitution (State Historical Society of Wisconsin, Madison, WI): \$4,550 for Volume 17.

- Projects to Improve Documentary Editing:

Board of Regents, University of Wisconsin, Madison, WI: \$8,500 for the Institute for Editing of Historical Documents. (95-089)

State Historical Society of Wisconsin, Madison, WI: \$53,475 to prepare for publication *A Compendium of Practice for Historical Documentary Editing*. (95-098)

Board of Regents, University of Wisconsin, Madison, WI and Wisconsin History Foundation, Madison, WI: \$7,500 for the Institute for Editing of Historical Documents. (94-113)

- Records Access Projects:

Manitowoc Submarine Memorial Association, Manitowoc Maritime Museum, Manitowoc, WI: \$5,318 for a one-year project to make accessible 85 acetate-base films (ca. 1942-84) depicting various shipping, boat-building, and recreational boating activities on the Great Lakes by transferring them to videotape. (94-053)

WYOMING

- State Board Planning Grants:

Wyoming State Historical Records Advisory Board, Cheyenne, WY: \$52,553 for a planning grant to carry out an assessment of records programs in the state of Wyoming and to create a strategic plan to improve records programs over the next decade. (94-023)

The primary purpose and goal of the project is to help practicing secondary teachers, student teachers, and teacher educators understand why it is important to use documents more extensively in teaching history; and to help them uncover for themselves approaches, methods, and techniques that make possible such changes in their own classrooms.

David R. Kobrin
Improving the Teaching of History Project

For the Record: **Commission Publications and Information Brochures**

Application materials for all Commission grants, including fellowships, may be requested by phone, fax, mail, or e-mail from:

NHPRC	(202) 501-5610 (voice)
National Archives Building, Room 607	(202) 501-5601 (fax)
Washington, DC 20408	nhprc@arch1.nara.gov (e-mail)

General Grant Program Information and Application Materials

Grant Program Guidelines/Application Forms

Special Guidelines and Applications

Consultant Grants and Services Guidelines
Electronic Records Suggestions
Fellowships in Archival Administration Brochure
Host Institution Application
Individual Application
Fellowships in Historical Editing, Information and Application Form
Photograph Guidelines
Institute for the Editing of Historical Documents, Information and Application Form
Microform Guidelines
Native American Records Project Guidelines
State Board Regrant Guidelines
State Strategic Planning Suggestoins
Publication Subvention Program Guidelines

General Commission Publications

NHPRC Annual Report
NHPRC Fact Sheet
NHPRC Strategic Plan
Documentary Editions Catalog
Research Issues in Electronic Records
Using the Nation's Documentary Heritage (The Historical Documents Study)
Consultant Grants: A Report to the Commission
Electronic Records Issues: A Report to the Commission
Federal Funding for Museum Archives: A Report to the Commission
Native American Initiative: A Report to the Commission
Native American Initiative: An Updated Report to the Commission
Press Subventions: A Report to the Commission
State Regrants: A Report to the Commission



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