



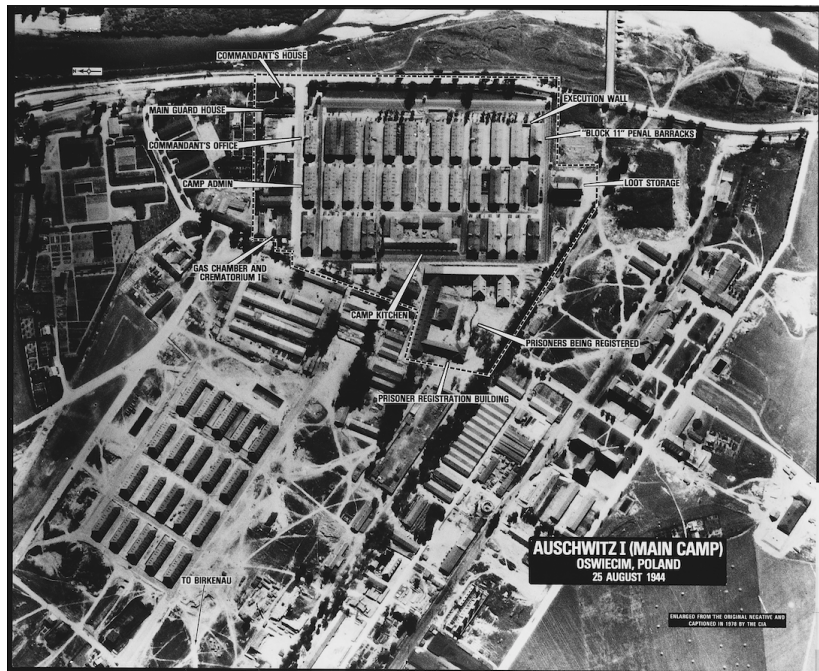
CATALOG

[View email in your browser](#)

[Share this email with a friend](#)

Holocaust Remembrance Day

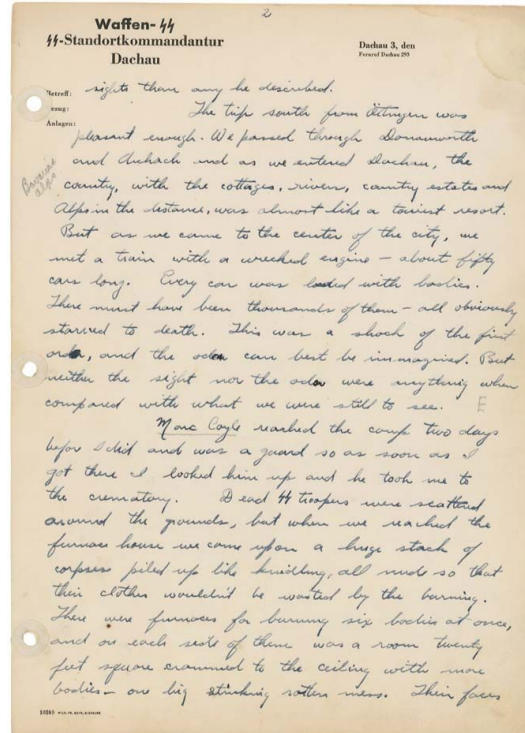
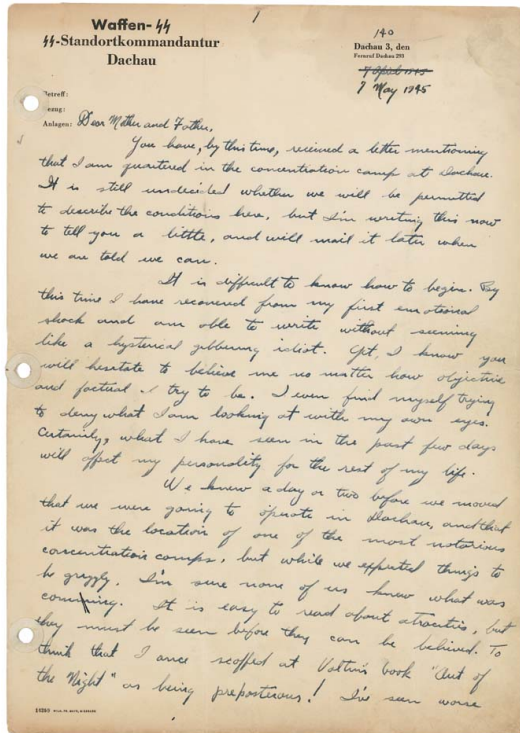
International [Holocaust Remembrance Day](#) is a memorial day designated by the United Nations to mark the anniversary of the January 27, 1945, liberation of Auschwitz-Birkenau, the largest Nazi concentration and death camp.



Auschwitz I (Main Camp) - Oswiecim, Poland, 8/25/1944. From the series: [Aerial Photography of Auschwitz Concentration Camp](#). Records of the Central Intelligence Agency, 1894 - 2002. [National Archives Identifier 305899](#)

The National Archives is the international epicenter of Holocaust-related research. [NARA](#)

[holds millions of records](#) created or received by the U.S. Government during and after World War II that document Nazi war crimes, wartime refugee issues, and activities and investigations of U.S. Government agencies involved in the identification and recovery of looted assets (including gold, art, and cultural property)—as well as captured German records used as evidence at the Nuremberg International Military Tribunals. We not only hold these records, we provide access to them.



Letter to Rev. and Mrs. D. H. Porter, 5/7/1945 describing the concentration camp at Dachau, Germany. [National Archives Identifier 1055429](#)

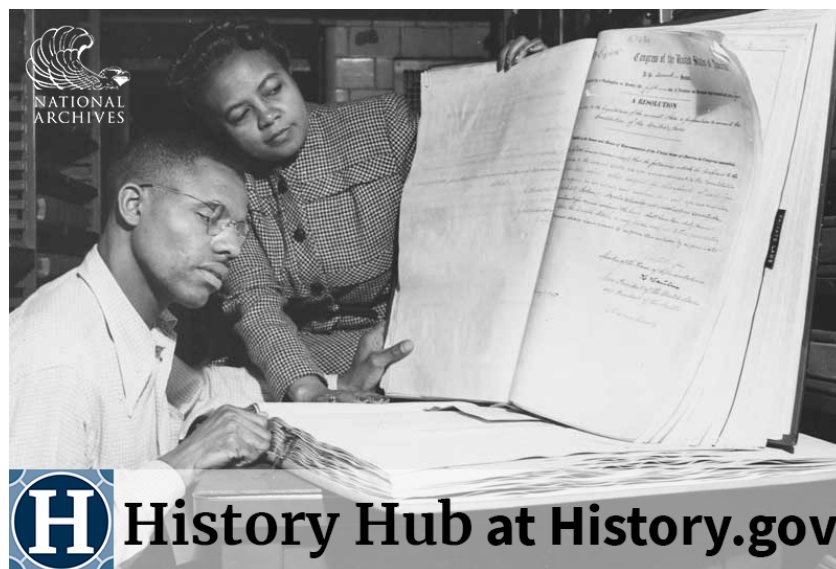
Start your research on History Hub

For those looking to conduct research on the Holocaust and other World War II-related topics, we encourage you to browse recent posts and questions on [History Hub](#):

- [Holocaust-era art provenance and claims records and research](#) at the National Archives
- [Seeking witness statement for Mauthausen Concentration Camp trial?](#)
- [Auschwitz records?](#)
- [I am researching an article about the lost books of the Chachmei Yeshiva of Lublin \(Poland\). Did any of these books end up in the U.S.?](#)

- [Seeking records about Friedrich Gustave Kadgien?](#)
- [Who has knowledge about National Archives dossiers regarding Bugatti cars stolen in France during WW2 by German Army?](#)
- [German WWII documents - digitized / available online?](#)
- [Find more Holocaust-related questions on History Hub](#) →

History Hub is our support community for researchers, genealogists, history enthusiasts, and citizen archivists. Ask questions, share information, work together, and find help based on experience and interests. Researchers can ask—or answer—questions on [History Hub](#), or search to see if a question has been asked before.




Citizen Archivist Transcription Mission: World War II Looted Art

The Third Reich's Einsatzstab Reichsleiter Rosenberg, or ERR, was the main agency involved in the systematic looting of cultural treasures in Nazi-occupied countries. Hitler ordered that all looted art be placed at his personal disposal. These plundered treasures and gold were hidden in castles such as Neuschwanstein Castle in Hohenschwangau, Germany, and in salt mines such as those found in Altaussee, Austria and Merkers, Germany.



Photograph of Hitler Inspecting Looted Artwork [National Archives Identifier 175539523](#)

For this [World War II Looted Art transcription mission](#), help us transcribe property control cards which include information indicating to which country Nazi-looted cultural objects were restituted. In addition, the cards may include information such as artwork classification, measurements, identifying marks, history and ownership, condition and repair, arrival, destination and exit information, and the disposition of each item. In some cases, a photograph of the artwork is attached to the corresponding card. These cards are digitized microfilm, so many are dark and low contrast. There is no need to mimic the layout of each card, just capture the data found within each field.

CLASSIFICATION: Paintings	PROPERTY CARD-ART	NO: WIE 5589
AUTHOR: de Coene Kortryck	SUBJECT: Dutch canal	PRESUMED OWNER: Belgium
MEASUREMENTS: 60 x 80 cm	MATERIAL: on canvas	INV. NO: CAT. NO:
WEIGHT:	ARRIVAL CONDITION: good - undamaged	
DEPOT POSSESSOR: J. Sorg, Göppingen	DESCRIPTION: In the right centre a boat on a canal. In the background some houses of a village. Vivid colours. Signed Unframed	
DEPOT NO.:	IDENTIFYING MARKS: WB. CCP 6 label on reverse : aandenken vit Vlaan Dern Herr KV. Inspektor Sorg	FOR OFFICE USE CLAIM NO: Belgium C- OTHER PHOTOS: 1635 (B6) NEG. NO:
BIBLIOGRAPHY: Restituted to		MOVEMENTS: In-shipment 198 Outshipment 118

Paintings: Wie 5589, Dutch Canal. [National Archives Identifier 74149473](#)

How many records can you transcribe? [Get started transcribing now.](#)

New to the Citizen Archivist program? [Learn how to register and get started.](#)

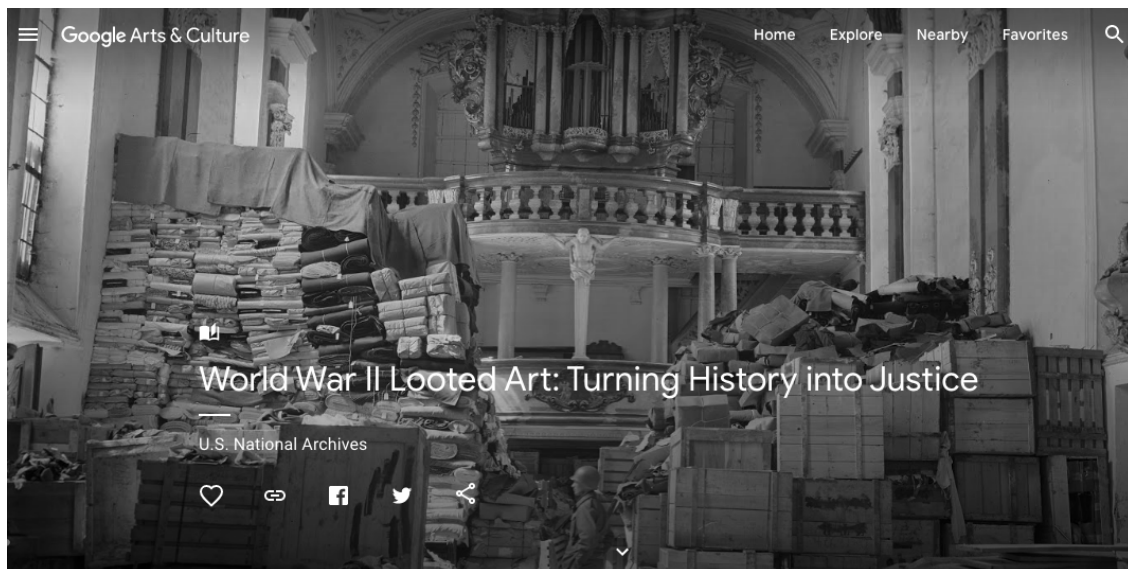


Master Sergeant Harold Maus of Scranton, PA is pictured with the Durer engraving, found among other art treasures at Merker, 5/13/1945. [National Archives Identifier 5757194](#)



"A priceless original Rembrandt, self portrait, is inspected by (left to right): Lt. Dale V. Ford and Tec 4 Harry L. Ettliger. Lt. Ford is a resident of Grand Rapids, Michigan, while Tec 4 Ettliger hails from Irvington, New Jersey. Hielbronn." 5/3/1946. [National Archives Identifier 176250354](#)

Learn more on our Google Arts & Culture exhibit, [World War II Looted Art: Turning History into Justice](#).



COVID-19 Update

The National Archives is committed to the health and safety of our visitors and staff. We are closely monitoring the situation regarding COVID-19, and we are working with public health officials and our counterpart agencies to monitor and respond to the evolving conditions and following CDC guidelines.

For more information, visit <https://www.archives.gov/coronavirus>

Questions or comments? Email us at catalog@nara.gov.



[Privacy policy](#)

[Subscribe or Unsubscribe](#)

Powered by [Mailchimp](#)